

Werktitel2.0

Miet Warlop

General information

Werktitel2.0 is a 50 minutes performance without interval, travelling with 6 performers, 1 stage and 1 backstage manager.

Everything technically, set - light, will be brought by the company. The used goods per show need to be provided by the hosting venue. Please find this listed below.

The working schedule will be discussed in advance with the venue, and adapted according to the local standards. Please find a general schedule in annex 1 from this rider.

In order to judge the situation and to prepare an adapted light plot, please send us a CAD-drawing (*.dwg) of the venue.

This technical rider - and the attached plans - is part of the contract between the company and the hosting organiser. Everything provided by the organisation is also paid by the organiser.

Contact information

Production : Carla Beeckmans, Carla@mietwarlop.com
+32 498 20 83 19

Technical : Bennert Vancottem, bennert@mietwarlop.com
+32 498 74 20 91

Space

- The size of the stage should not be less than 10m x 10m with a grid height of 6m, all other spaces should be discussed and approved upon beforehand with the technical director of the company.
- The space should have no masking or curtains, in case of specific situations please provide us a picture of the stage to discuss irregularities.
- Black dance marley is required.
- If Springville would be presented in other than a theatre environment, please contact the technical director to discuss the specific conditions.

Audience

- Because of sightlines it might be necessary to reduce the width of the audience seating. This shall be determined on beforehand based on the detailed plans of the theatre.
- If the theatre is not a flat floor theatre, the first rows might be blocked for the audience as well due to visibility.

Scenery

company will provide:

- A cardboard house of 2,5m x 2,3m x 3,10m, fireproof treated, [certificate in annex](#)
- Long plastic tubes + ventilators to unroll them. ([placement tbd in residency](#))
- Remotely operated car with a camera

organizer should provide:

- Direct power for the ventilators.

Special effects

company will provide:

Pyrotechnics:

- 4 x Le Maitre Robotics (semi directional burst of small silver stars)
- 1 x Le Maitre PS2 coloured Smoke - Medium Smoke Violet 1213C:
HSE No XI/5111/968
- 1 x Le Maitre PS2 Coloured Smoke - Large Yellow Smoke 1217A:
HSE No X1/5111/958
- [Certificats and risk assessment can be found in annex.](#)

Dry Ice:

- We bring a dry ice smoke machine

organizer should provide:

- 5kg of 10mm pellets of dry ice for each performance.

Light

company will provide:

- [n°???](#) neon white lights, These will be rigged to the grid or flybars according to the plan agreed upon beforehand.

organizer should provide:

- Direct power for these, accessible at all times.

Sound

There is NO sound reinforcement needed, we don't need any sound material.

Backstage nearby stage

We will need 2 or 3 large tables to get all the props organised, here we'd also need direct power to load batteries, ...

If this space is not close and or easily accessible during the performance we suggest hanging a backdrop to have this space behind the backdrop.

Costumes

We will need professional assistance in order to get the costumes cleaned, dried and ironed according to the working schedule in [annex](#).

Costume list:
To be made

Needed props

Some props should be foreseen by the organiser, one PER SHOW!

- A nice assortment of fruits, 10 pieces, with 1 pineapple!
- A bottle of champagne/cava,... with cork! (Will be spilled during the performance)
- Some bottles of still water
- Some bottles of sparkling water

Annex 1 : General working schedule

Please note, an adapted working schedule will be agreed upon beforehand.

Annex 2: Generic Stage Plots

Annex 3: Certificates

Pictures