CIRCUS RONALDO

APPLAUSE

Technical rider version 1.0

Updated 02/06/2020

# Introduction

This technical rider is an integral part of the contract between the company, Circus Ronaldo/vzw Circus Van Vlaanderen, hereafter referred to as ‘the company’, and the organiser of the performance. To guarantee smooth and agreeable cooperation it is therefore recommended that in case of doubt or if anything is unclear contact should immediately be made with the people responsible at Circus Ronaldo.

All technical arrangements in connection with the performance of *Applause*, regarding the get-in, setting up, safety regulations, entry of the audience etc. should also be made in advance.

## Contacts for APPLAUSE

**Coordination (everyday arrangements during the tour, and administration)**

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## Frans Brood Productions

For more information on the current Circus Ronaldo productions you can always contact Frans Brood Productions. All contract negotiations are with Frans Brood Productions.

**Frans Brood Productions**

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9040 Ghent

Belgium

**Telephone**: +32 9 234 12 12

**E-mail**: info@fransbrood.com

# The organiser is asked to provide

## Site: the ground

The organiser provides a site with well-hardened ground and with **easy access for heavy vehicles** such as truck-trailer combinations (18m/20 ton). The site must also be accessible in bad weather.

The access road must be **at least 4 metres wide** and also be unimpeded up to a height of 4 metres.

If the site turns out to be inaccessible due to weather conditions, the organiser must provide an alternative site.

The site must be completely vacant as from the date of arrival.

### 2.1.1 Sites that are cannot be used

- a site that turns to **mud** or **which floods** in bad weather

- a **dusty** site

- a **sandy** site

2.1.2 Sites that are suitable

- **Grass** is ideal if the site is also accessible to heavy vehicles in bad weather.

- **Clinkers** or **cobblestones** are possible.

For *Applause*, Circus Ronaldo prefers a grassy site for artistic reasons.

## Site: size

The tent has a diameter of **19 metres including and 14 metres not including the guy lines.** To set up the tent and the caravans, the **minimum area needed is 25 by 30 metres**. The minimum height of the tent is ± 8 metres. The organiser is responsible for examining local regulations regarding obligatory access roads for the fire brigade and the essential safe distances, extra safety area and the arrangement of the site.

## Power supply

When the company arrives, the following power supply must already be installed on the performance area:

**1 x 63A / 3 x 380V + N**.

This power supply must remain fully available until the moment the company leaves. It should preferably not use a generator. If there is no alternative, the generator must be electronically stabilised. Mechanically stabilised generators are not satisfactory.

## Drinking water supply

A **drinking water** supply on the performance area must already be available when the company arrives.

This water supply must remain fully available until after the company has left.

## Rubbish container

A **rubbish container** must already be available on the performance area when the company arrives. This container must remain fully at the disposal of the company until after it has left.

## Toilets and washing facilities

When the company arrives, toilets and showers with hot water must be provided in the immediate vicinity of the circus tent. They must remain **available 24 hours a day** until the company leaves.

## Stagehands

The organiser provides two motivated people to help in setting up and dismantling everything. They must both remain present throughout in accordance with the timetable below and by preference will have some experience in pitching tents and setting up seating.

**Set-up**: 1 day prior to the day of the first performance.

**Duration**:± 6 working hours (unforeseen circumstances may make it longer)

**Dismantling**: 1 day after the last performance.

**Duration**: ± 4 working hours (unforeseen circumstances may make it longer).

Please note that Circus Ronaldo arrives on the evening of the day before setting up. This means that the power and water supplies as described in clauses 2.3 and 2.4 must already be present. The toilets and showers should also be accessible as from the company’s arrival.

On the evening of arrival, one of the organiser’s stage hands should be present to discuss the arrangement of the site with the company’s technician. The caravans will then be positioned and the tent measured out by the company’s technician. The initial preparations will also be made.

## Permits

The organiser must be in possession of the required **approved contracts** and permits obtained from the local authority, police and fire brigade. If the contracts and permits are not in their possession, the organiser cannot have recourse to *force majeure*.

## Reception of the audience

The organiser is responsible for receiving the audience on its arrival in accordance with the Covid-19 guidelines in force at that moment. And also for making the guidelines clear to the audience and if necessary guiding each bubble to the performance site.

**3. Miscellaneous**

## 3.1 Additional activities

If this performance or series of performances is accompanied by any additional activities, these may in no circumstances impinge upon the artistic performance by the circus company. In addition, **approval** for each additional activity **should be requested in advance** from Circus Ronaldo’s artistic director.

If the organiser causes excessive noise with the additional activities outside the circus tent during the performance, the company has the right to bring the performance to a premature end.

The performance is suitable for adults and children of 5 and older who are accompanied by an adult.

## 3.2 Advertising

**In no circumstances** may the organiser display advertising by sponsors. Neither in or on the circus tent, nor on the caravans or their immediate surroundings.

This is for aesthetic reasons.

## 3.3 Changes to the performance

**In no circumstances** may the organiser make any changes to the performance.

## 3.4 Cost of utilities

All the costs for the utilities are **always to be borne by the organiser**.

## 3.5 Liability

**If the organiser does not comply with one or more of the above conditions, Circus Ronaldo/vzw Circus Van Vlaanderen can no longer be held responsible for any material damage or physical harm.**

For the organisation

Read and approved