

miet**warlop**



Production: Miet Warlop / IRENE WOOL vzw & Campo (Ghent)

mysterymagnet

conceptualidea

Out of the darkness of the stage, a procession of images step into the light, setting performers and objects in motion. Seemingly unconnected figures, sculptures, tableaux vivants claim their ground like theatrical creatures. *Mystery Magnet* sketches out a haunted world where humour is born from sadness and magic from the prosaic.

The Belgian visual artist and theatre maker Miet Warlop has created another show made of moments of fragile illusionism, where fantasy and reality coexist. *Mystery Magnet* channels the contemporary surreal, a terrain where freakish cuteness and desensitised cruelty, glittering promises and unstoppable destruction share a common space.

With *Mystery Magnet*, Miet Warlop was selected for Stuckemarkt, part of the renowned German theaterfestival Theatertreffen (Berliner Festspiele, Berlin), where today's young playwrights are put in the spotlight. Warlop was selected by the British theater director and Stuckemarkt juror Katie Mitchell. In the jury report, she praises Warlop's grip on theatricality, humor and her unique visual signature.

creditlist

Concept and Direction: Miet Warlop

Performed by: Wietse Tanghe, Sofie Durnez, Kristof Coenen, Miet Warlop, Christian Bakalov, Laura Vanborm, Ian Gyselinck

Replacements by: Ondrej Vidlar, Artemis Stavridi, Gilad Ben Ari, Erik Nevin and Paola Zampierolo

Set Design: Miet Warlop

Assisted by: Sofie Durnez, Ian Gyselinck

Music: Stefaan Van Leuven and Stephan De Waele

Outside Eye: Namik Mackic, Danai Anesiadou

Technical team: Koen Demeyere, Matthieu Vergez, Mathias Batsleer

Production: Elke Vanlerberghe

Original Producer: CAMPO, Gent

Executive Producer: Irene Wool vzw

Co-Production: Kunstenfestivaldesarts (Brussels), Göteborgs Dans & Teater Festival (Project in co- production with NXTSTP)

With the support of: The Culture Programme of the European Union

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Premiered on 10 May 2012 at KunstenFestivaldesArts (Brussels)

YOU CAN FIND VIDEO DOCUMENTATION HERE:

Video Link: <https://vimeo.com/174659660>

Password: WARLOP (case sensitive)

mietwarlop

Miet Warlop (°1978) is a Belgian visual artist born in Torhout. She lives and works between Ghent and Brussels.

Miet Warlop holds a master degree in Multimedial Arts from KASK, Ghent. For her graduation project **Huilend Hert, Aangeschoten Wild**, an 'inhabited installation consisting of six scenes and a crawling subject', she won the Franciscus Pycke Jury Award and the residence prize for Young Theatre Work 2004.

Many other performances, actions and projects followed and in 2005 she premiered **SPORTBAND / Afgetrainde Klanken** a 40' performance, 20 people racing against time through music and sports. In the context of Lovepangs (Vooruit, 2005) she created the one-on-one performance **Cherish the Cherries**. From January 2006 until November 2007 Warlop was one of the six artists of DE BANK (Arts Centre CAMPO, Ghent), where she was working on her series of 'Propositions', called **Big Heap / Mountain**. In between, she was responsible for the set design for performances by Pieter Genard, Raven Ruëll, DitoDito-Jef Lambrecht, KVS (Brussels), Arts Centre Vooruit (Ghent) and Les Ballets C de la B (Ghent).

While she was touring the 'Propositions' all over Europe, she realised **Springville**, a 50 min game of chaos, expectation and surprise, in which scenography, costumes, props and characters are closely interwoven and merged together. *Springville* premiered in May 2009 at Arts Centre BUDA (Kortrijk).

Miet Warlop moved to Berlin for three years, to concentrate on her visual work and prepare a new piece called **Mystery Magnet**, which premiered at KunstenFestivalDesArts (Brussels) in May 2012. *Mystery Magnet* Won the Stuckemarkt Theatertreffen Prize at the Berliner Festspiele for best work in new forms of theatre.

Mystery Magnet has played more than 100 times all over the world and was nominated for Theatertreffen Berlin for finding a new way of making stage-arts. *Mystery Magnet* is still touring all over Europe and beyond.

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In the course of 2012-2013 Miet Warlop explored different possibilities with her **Nervous Pictures** and performances, through projects and commissions, both in visual arts as in a theatre context in/with Baltic Triennial (Vulnius), Hebbel am Ufer (Berlin), Lisson Gallery (London). In November 2012, as part of her four-year associated artist residency at Beursschouwburg (Brussels), she created the opening event of the season with the **Alligator Project**: a weekend of combined media and performances by different artists and musicians like Reggie Watts and Michael Portnoy, curated by Miet Warlop.

In 2014 Miet Warlop started her own legal structure “**Irene Wool**”. In October 2014 the first production **Dragging the Bone** premiered at Beursschouwburg (Brussels). *Dragging the Bone* is a solo performance on a sculpted planet.

In 2015 Miet Warlop opened the festivities that celebrated the 50 years of Beursschouwburg (Brussels) with a **Rocket Piece** that took off to the grit. Also, Art Gallery Barbican (London) commissioned a performance as part of the project **Station to Station**, hosted by Doug Aitken.

While touring her solo *Dragging the Bone* and celebrating the 100th show of *Mystery Magnet* in Ghent, Porto and Bordeaux, she finished the year by opening her first solo exhibition project in KIOSK gallery (Ghent) titled **Crumbling Down the Circle of my Iconoclasm**.

In 2016 a new large scale stage work premiered - **Fruits of Labor**, a deep night music performance functioning as a painkiller for the world. *Fruits of Labor* premiered at KunstenFestivalDesArts (Brussels) in May 2016 and is up until now touring around the world.

In addition to her performance work for theatre venues, Miet Warlop has created and presented an ever-growing cycle of visual art performances, interventions and live installations. **Nervous Pictures** has been presented in KW Institute for Contemporary Art (Berlin), Lisson Gallery (London), Barbican Art Gallery (London), Palais de Tokyo (Paris), Performatik (Brussels), among others.

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In 2017 she opens Art Institute Vooruit (Ghent) with her monumental performance **Amusement Park**, and she was invited by BOZAR Centre for Fine Arts (Brussels) within the context of the Yves Klein retrospective exhibition to re-envision and re-stage her seminal work, *Mystery Magnet*, as well as to create the opening performance of the exhibition, **A horse, a man, a woman, a desire for adventure**, and to present a visual art intervention, **The Board**, during the closing ceremony of the Paul Bury exhibition.

Festival Actoral. 17 (Marseille) invites Miet Warlop to collaborate with author and curator Raimundas Malasauskas for “L’Objet des Mots”, which results in a new project **Ghost Writer and the Broken Hand Break** – a production that premieres in September 2018 at NTGent (Ghent).

Beginning of 2018 Miet Warlop creates **Big Bears Cry Too**, a show for all ages that premieres at hetpaleis (Antwerp) in April 2018.

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technical**rider**

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