

miet**warlop**



fruitsoflabor

conceptualidea

A night music performance - a painkiller for the world.

ALL IS LIFE

Let's try to go beyond, leaning over the balcony of language.

What else can be an alternative to plain reality than trying to grasp the soul of things?

In *Fruits of Labor*, Miet Warlop stages real people with open minds that reach straight for the heart. Five performers swing around major themes such as religion, martyrdom, slowmotion terrorism, romanticism, tradition, leadership, psychosis, time, drugs, trips and nature...

The piece begins with a movement of lights, colours, sounds and emotions reflected onto the audience. Through the depths of darkness we perceive a man moving about with large steps. Unlike in Warlop's earlier piece *Mystery Magnet*, where a stout guy absorbs everything, the focal point now is a roadie, a figure we know from rock concerts. He is a young muscle who connects things, amplifies them and plugs every item into the network on stage. Still in the dark, we start singing about what terrifies us. Shaking ourselves loose from fears and desires, we nestle in the open arms that this performance can be.

'I know that you know what we know. Embarrassing!', we sing. And 'Tell me, is this my world? Where do I belong?'. Popular tunes and deep thoughts exorcise the issues we all have, shaking off the panic and anxieties that cloud our hearts.

Through songs, *Fruits of Labor* aims to create the space and momentum to breathe in unison with the audience. After paint and plaster, in *Fruits of Labor* Miet Warlop now explores music and lyrics as material to build a performance. And while her previous stage piece *Dragging the Bone* uses the aesthetics of art exhibitions, *Fruits of Labor* can be seen as a concert, a rolling revue of songs and dances, with at its core an awkwardly oversized white cube in constant transformation.

creditlist

Concept and Direction: Miet Warlop

Music and Performance: Miet Warlop, Joppe Tanghe, Wietse Tanghe, Tim Coenen, Tamsin Brugge

Assisted by: Barbara Vackier, Ian Gyselinck, Sander Vos

Costumes: Sofie Durnez, Karolien Nuyttens, An Breugelmans

Technical Team: Bennert Vancottem

Sound Engineers: Saul Mombaerts, Bart van Hoydonck

Light Design: Henri Emmanuel Doublier

Outside Eye: Danai Anesiadou

Production: Tamsin Brugge

Coordination: Carla Beeckmans

Producer: Irene Wool vzw (Ghent)

Co-producers: KunstenfestivaldesArts (Brussels), Vooruit (Ghent), BUDA (Kortrijk), La Villette (Paris), PACT Zollverein (Essen), La Bâtie (Geneva), Gessnerallee (Zurich), International Summer Festival Kampnagel (Hamburg), Dublin Theatre Festival (Dublin), NXTSTP

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Fruits of Labor was made in Studio C de la B (Ghent), Vooruit (Ghent) and Arts Centre BUDA (Kortrijk) and had its premiere at Kunstenfestivaldesarts (Brussels) on May 19 of 2016

pressquotes + videolinks

"Fruits of Labor jumps to the beat of Miet Warlop's heart and is a poppy, sparkling gift to a world where all forms of sparkle are in danger of being restrained. It is a dazzlingly crazy attempt to turn art into a purification ritual. One that shows how to glitter and glide in and through a world that's twisting madly like a life-sized spinning bobbin."

'Focus Knack', Els Van Steenberghe (24-5-2016)

"Especially given someone as accurate and at the same time subtly ironic as Miet Warlop who understands how to play clichés: the postures, the slightly sluggish movements, the grip on the instrument... this is what creates charm and the substance of the performance and in the meantime gives cult status, at least judging from the applause in Hamburg, to Miet Warlop."

'Tanz', Irmela Kästner (October, 2016)

YOU CAN FIND VIDEO DOCUMENTATION HERE:

Video Link: <https://vimeo.com/202773710>

Password: WARLOP (case sensitive)

Trailer: <https://vimeo.com/180010572>

songlyrics

FUCKING FLOWER

Lets try to go beyond
leaning
over the balcony of language
we think we are
excited
excited
and exciting
advertising advertising advertising

we imagine different faces
and have a obsession for hands,
hands for us are your golden tool
for erotic reasons
but also
to achieve
to reach out
to save
to care
and to agree

we drinks out of vases
we believe we need to grow
actively
and stay fresh
like a fucking flower

what bothers us is the great uncanny
it becomes bigger
bigger then reality
and terrify us

Lets try to go beyond
leaning
over the balcony of language
we think we are
excited
excited
and exciting
advertising advertising advertising

EMBARRASSING

we provoked a collective
embarrassment
I know
that you know
what I know,
what we know
for now
the general formula of
embarrassment
frozen
unspoken
as the symptom of the conscious.
embarrassing

PSYCHOSIS IN OPERA (bad german)

WIETSE
Warten sie eine moment
Warten sie eine minute
Ich fühle mich nicht so gut

JOPPE
was jetzt noch im gange
so plötzlich aus dem nichts

WIETSE
Ich bin ein bit schwindlig
mein körper tut seltsam

JOPPE
was meinst du mit seltsam?

WIETSE
meine augen schmelzen in meinem
kopf
Meine haut ist zu klein für meinen
körper
Ich höre eine zweite Stimme

MIET
Guiseppé

WIETSE
oh nein, oh nein
Sie stehen jetzt zu nahe
oder bist du wirklich so groß

TIM
Nein
Ich bin wirklich so groß,

WIETSE
oh nein
oh nein
Mein nervensystem ist ein
sonnensystem
das leben ist ein hyper langsam kugel
Ich sterbe
Tim ?
Timmy ?
Ich bin dein vater !
oh nein
Ich sterbe

TIM
Vatie?

MIET
oh nein

JESUS GROOVE

William Burroughs on plaster
(words of advise for young people)

Jesus
you 're going to paradise
knock, knock, knock
knock, knock, knock
wow
daring jesus, daring jesus
you're going to paradise
say hello in paradise!!!

THOUGHTS ON A BILLIONAIRE (parlando)

walking big steps trough the brooks
dredging from the bottom trough the
mud
with my rubber boots
then you pass by on
on a beautiful bay
licking from a golden fish fillet

on your big fat boat
you wish you could buy the sun
but
your hands are digging diamonds
your tongue is slurping slogans
licking love
from your marble floor

because
nobody loves you
nobody loves you

you look like your secret
your face has the gaze of fiction
oh poor gangster you don't even have
a gun

you're like love without falling
like a beer with no alcohol
a plastic pillow
bad designed for ever
And that is why nobody will love you for
ever

PAINKILLER FOR THE BALL

If we need to keep the beat going
we 're looking for a painkiller
whats going on with the ball?
ball is screaming
ball needs love
ball is hot
ball is dizzy
ball is bloody
ball is needy
ball needs time
Painkiller for the ball
Painkiller for the ball
please !!
Painkiller for the ball

(ROMANCE WITH) UNCHAINED MELODY

(cover Righteous Brothers)
Oh, my love, my darling
I've hungered for your touch
A long, lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me

Lonely rivers flow
To the sea, to the sea
To the open arms of the sea
Lonely rivers sigh
"Wait for me, wait for me"
I'll be coming home, wait for me
Oh, my love, my darling
I've hungered, for your touch
A long, lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me

TELL ME

tell me!
is this my world?
where i belong?

except UNCHAINED MELODY,

*Music: Tim Coenen, Joppe Tanghe,
Wietse Tanghe, Miet Warlop and
Seppe Cosyns*

Lyrics: Miet Warlop

mietwarlop

Miet Warlop (°1978) is a Belgian visual artist born in Torhout. She lives and works between Ghent and Brussels.

Miet Warlop holds a master degree in Multimedial Arts from KASK, Ghent. For her graduation project **Huilend Hert, Aangeschoten Wild**, an 'inhabited installation consisting of six scenes and a crawling subject', she won the Franciscus Pycke Jury Award and the residence prize for Young Theatre Work 2004.

Many other performances, actions and projects followed and in 2005 she premiered **SPORTBAND / Afgetrainde Klanken** a 40' performance, 20 people racing against time through music and sports. In the context of Lovepangs (Vooruit, 2005) she created the one-on-one performance **Cherish the Cherries**. From January 2006 until November 2007 Warlop was one of the six artists of DE BANK (Arts Centre CAMPO, Ghent), where she was working on her series of 'Propositions', called **Big Heap / Mountain**. In between, she was responsible for the set design for performances by Pieter Genard, Raven Ruëll, DitoDito-Jef Lambrecht, KVS (Brussels), Arts Centre Vooruit (Ghent) and Les Ballets C de la B (Ghent).

While she was touring the 'Propositions' all over Europe, she realised **Springville**, a 50 min game of chaos, expectation and surprise, in which scenography, costumes, props and characters are closely interwoven and merged together. *Springville* premiered in May 2009 at Arts Centre BUDA (Kortrijk).

Miet Warlop moved to Berlin for three years, to concentrate on her visual work and prepare a new piece called **Mystery Magnet**, which premiered at KunstenFestivalDesArts (Brussels) in May 2012. *Mystery Magnet* Won the Stuckemarkt Theatertreffen Prize at the Berliner Festspiele for best work in new forms of theatre. *Mystery Magnet* has played more than 100 times all over the world and was nominated for Theatertreffen Berlin for finding a new way of making stage-arts. *Mystery Magnet* is still touring all over Europe and beyond.

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In the course of 2012-2013 Miet Warlop explored different possibilities with her **Nervous Pictures** and performances, through projects and commissions, both in visual arts as in a theatre context in/with Baltic Triennial (Vulnius), Hebbel am Ufer (Berlin), Lisson Gallery (London). In November 2012, as part of her four-year associated artist residency at Beursschouwburg (Brussels), she created the opening event of the season with the **Alligator Project**: a weekend of combined media and performances by different artists and musicians like Reggie Watts and Michael Portnoy, curated by Miet Warlop.

In 2014 Miet Warlop started her own legal structure “**Irene Wool**”. In October 2014 the first production **Dragging the Bone** premiered at Beursschouwburg (Brussels). *Dragging the Bone* is a solo performance on a sculpted planet.

In 2015 Miet Warlop opened the festivities that celebrated the 50 years of Beursschouwburg (Brussels) with a **Rocket Piece** that took off to the grit. Also, Art Gallery Barbican (London) commissioned a performance as part of the project **Station to Station**, hosted by Doug Aitken.

While touring her solo *Dragging the Bone* and celebrating the 100th show of *Mystery Magnet* in Ghent, Porto and Bordeaux, she finished the year by opening her first solo exhibition project in KIOSK gallery (Ghent) titled **Crumbling Down the Circle of my Iconoclasm**.

In 2016 a new large scale stage work premiered - **Fruits of Labor**, a deep night music performance functioning as a painkiller for the world. *Fruits of Labor* premiered at KunstenFestivalDesArts (Brussels) in May 2016 and is up until now touring around the world.

In addition to her performance work for theatre venues, Miet Warlop has created and presented an ever-growing cycle of visual art performances, interventions and live installations. **Nervous Pictures** has been presented in KW Institute for Contemporary Art (Berlin), Lisson Gallery (London), Barbican Art Gallery (London), Palais de Tokyo (Paris), Performatik (Brussels), among others.

mietwarlop

In 2017 she opens Art Institute Vooruit (Ghent) with her monumental performance **Amusement Park**, and she was invited by BOZAR Centre for Fine Arts (Brussels) within the context of the Yves Klein retrospective exhibition to re-envision and re-stage her seminal work, *Mystery Magnet*, as well as to create the opening performance of the exhibition, **A horse, a man, a woman, a desire for adventure**, and to present a visual art intervention, **The Board**, during the closing ceremony of the Paul Bury exhibition.

Festival Actoral. 17 (Marseille) invites Miet Warlop to collaborate with author and curator Raimundas Malasauskas for “L’Objet des Mots”, which results in a new project **Ghost Writer and the Broken Hand Break** – a production that premieres in September 2018 at NTGent (Ghent).

Beginning of 2018 Miet Warlop creates **Big Bears Cry Too**, a show for all ages that premieres at hetpaleis (Antwerp) in April 2018.

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technical**rider**

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