

# PEEPING TOM

Technical rider Diptych/Triptych 29-11-19

**Choreographers:** Gabriela Carrizo/Franck Chartier

**Lighting design:** Tom Visser

**Costume design:** Gabriela Carrizo/Franck Chartier/Joke Visser/Yi-Chun Liu/Louis-Clément da Costa

**Set design:** Gabriela Carrizo/Justine Bougerol

**Audio design:** Raphaëlle Latini/Ismaël Colombani/Annalena Fröhlich/Louis-Clément da Costa

**Video design:** Franck Chartier/Louis DaCosta

## GENERAL

Dancers: 4 women, 4 men + 1 actor

Technicians: 5 or 6 plus driver

Crew: 1 costumer (only for Triptych)

1 tour manager

Set-up: 1 day before general rehearsal or performance

Duration The Missing Door: 25 minutes

Duration Changeover 1: 5-10 minutes

Duration The Lost Room: 36 minutes

Duration Changeover/Intermission 2: 20-25 minutes

Duration The Hidden Floor: 25 minutes

Total Duration Diptych: 70 minutes

Total Duration Triptych: 115 minutes

Orchestra pit: Not in use.

## LOADING AND UNLOADING

*Theatre provides a safe secure and free of charge parking space for our truck(s) from the day before setup to the day after strike.*

- Transport is done by mega trailer (15m) and, if necessary one extra small truck. Total time for unloading is 1,5 hrs. and loading takes 2,5 hrs. It's best to keep the trailer docked during all times, or to re-dock it before the show. If extra space is needed due to limited surface around the stage the trailer can be used as extra storage during the show. If it is not possible to keep the truck in the vicinity of the theatre please provide a safe parking on charge of the theatre.
- Please let us know if the address of the loading dock is different to the one of the theatre, or send us some instructions in case of difficulties for our truck(s). If there are any restrictions in your country regarding to driving during week-ends, thanks for letting us know and providing us with either a permit or extra hotel lodging for our driver, if necessary.

## SETUP AND FOCUS TIME

The Missing Door: 3 hours

The Lost Room: 3 hours

The Hidden Floor: 4 to 5 hours (without complications)

General rehearsal: 2,5 hrs and 2 hours technical preparations prior

## **STRIKE AND LOADOUT**

Diptych: 2 hours

Triptych: 3 hours

## **STAGE DIMENSIONS**

Ideal stage surface: 17x15m behind stage opening, 1,5m in front of stage opening and 75m<sup>2</sup> side stages L+R, and rear stage in use

Minimal stage surface: 15x13m behind stage opening and 1,5m in front of stage opening

Side and rear stages: We need a lot of space on the side stages and/or rear stage to prepare sets and props for the changeovers. For Triptych a minimum of 150m<sup>2</sup> around the stage is required. For Diptych 100m<sup>2</sup> minimum will be sufficient.

Ideal height: Light bars at approximately 10m, 3m borders at approximately 12,5m

Portal opening: 17x6,5m

Minimal portal opening: 14x6,5 *Absolute minimum width of stage opening 12,5m*

Please contact Pjotr Eijkenboom at [pjotr@peepingtom.be](mailto:pjotr@peepingtom.be) if you have any questions regarding these dimensions or problems in your theatre.

## **STAGE**

- The stage should be clean and empty, except for the necessary materials, at arrival of our crew.
- Dance marly of the theatre will be taped at arrival accompanied by Peeping Tom technicians.
- We ask for a wooden stage, if concrete flooring we require a sprung floor.
- We would like some sort of curtain opening, preferably a front curtain, if not present also a fire curtain might work.

**Always inform us before selling seats in the orchestra pit, proscenium or very high balconies. Some seats on the extreme sides might have to be blocked for sight line reasons.**

Please provide also:

- 2 costume stands of approx. 2 m wide
- 2 tables for props of approx. 2 m wide and 50 cm deep
- 4 chairs for actors and dancers

## **DRAPES**

All drapes and pipes are to be provided by the theatre.

- Front curtain: Full black
- Black backdrop
- Black side curtains full length of the sidebars
- 5 borders
- 1 pair of legs downstage

## FLOORING

Bottom to top

- Black marly 15x13m provided by the theatre, double taped
- Black marly 15x13m and 2 side lanes provided by Peeping Tom, double taped
- Foam flooring
- Coloured floors by Harlequin

## SCENERY

Sets to be provided by Peeping Tom with fireproof and safety certificates.

Sets contain 3 different rooms resembling movie sets. These are built up out of panels made out of aluminium and painted plywood.

The Lost Room and The Hidden Floor have parts of the other sets placed behind the set. Sufficient counterweights are to be supplied by theatre to support the stands.





### **CHANGEOVERS DURING SHOW**

On stage there are plenty of things to do for 4 people by Peeping Tom, 3 stage technicians and 1 electrician from the theatre.

Fly bar changeovers are needed during the performance and intermissions.

Front curtain: Guillotine during applause, house curtain is opened during changeovers.

Changeovers are done in plain sight of the audience.

### **SPECIALS STAGE**

**For Triptych/The Hidden Floor we need dry ice:** Smoke is blown through dry ice, through a tube out on the stage and will evaporate due to the warm water on the stage. **6KG of dry ice is used every show.**

**For Triptych/The Hidden Floor we need smoke**

*Theater provides:*

2 powerful smoke machines with dmx control as Martin Magnum 2000 or CaptainD from Smoke Factory or Viper NT

***Both machines need to use a water based smoke liquid, not a MDG or other with oil based liquid!***

**Water:**

**In Triptych/The Hidden Floor we make use of a certain amount of water on stage.**

The water enters the stage in 3 different ways:

1. 600 litres of warm (40 degrees Celsius) water from tank pumped out on stage during intermission
2. 400 litres of water tipped from a grey crate on stage at the start of The Hidden Floor
3. Drops falling from jerry cans hanging above the stage

Due to the rather thin film of water on the stage use of a submersible pump is not possible. For cleaning we use water vacuum cleaners with a submersible pump inside.

**Is the stage in your theatre raked? Than we need to find a solution for the water running downstage. If the rake is not so steep a possible solution is to build a counterpoint floor to the rake to even out the floor to 0%. This is to be realised by the theatre.**



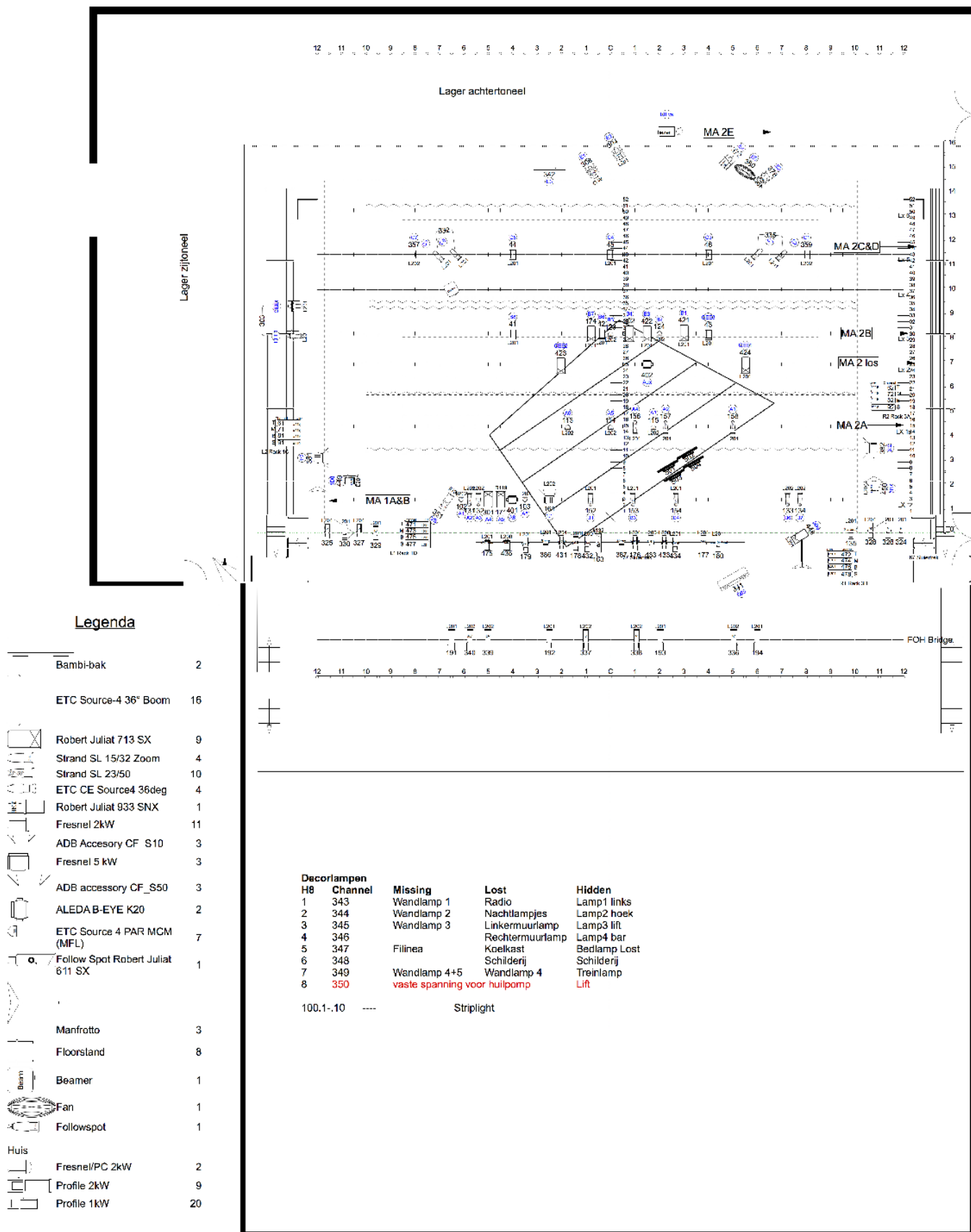
**Other possibilities are to hang a gutter at the stage edge and make sure the water can run toward drainage below stage. Creating a watertight pool over the orchestra pit where the water can run into during the performance is also a possibility.**

In any theatre with a raked floor, water will be kept running during the performance, resulting in a total amount of about 2000 – 3000 litres being used depending on the situation. In any case always contact Pjotr Eijkenboom at [pjotr@peepingtom.be](mailto:pjotr@peepingtom.be) to find the best solution for your situation. Creating the final solution is to be done by the theatre.

## LIGHTS

This file is subject to change.

Final light plot for your situation is to be provided by Peeping Tom.



During the show we make use of a follow spot of the theatre that is controlled by an electrician from the theatre.

*Light and sound-desk should be next to each other and NOT in separate operation booths.*

Because of the structure of the set, light has to be rigged first in the set-up. In communication with Peeping Tom this can be done in advance as a pre-rig before our arrival or on the set-up day itself, while hanging borders and trusses.

*Peeping Tom provides:*

- 1 PC-laptop with grandMA on PC + spare laptop
- 1 grandMA dmx-node
- Touchscreen
- The automated lights in the list will be provided by Peeping Tom for a small rental price of 75€/ show. This is also determined as such in the contract.

Specials:

2x rolling studio stand with 5kw Fresnel with barndoors  
1x rolling studio stand with profile spot  
2x halogen footlight  
Coldflashes  
2x B-Eye K20's

*Theatre provides:*

A lighting system meeting the attached requirements has to be provided at no cost to the company.

**The light system is a vital part of Peeping Tom's stage design and cannot be altered in any way without prior written consent of the Company's representative.**

- All colour gels as indicated on plan.
- The necessary floor-stands, stands and booms.
- The necessary safety cables to secure a clean and safe hook up.
- All the necessary power- and dmx-cables, power-supply and dimmers.
- We send out to 2 clean DMX-512 lines. Line 1 will be used for all conventional dimmer channels Line 2 is used for all automated or LED fixtures. About 10 in total.
- All our equipment is wired with European SHUCKO 16A plugs except when explicitly stated. For any other local plug, the theatre must provide the necessary amount of converters from the local standard to SHUCKO. About 10 in total.

Prof 1kW (Portal front)	20
Prof 2kW (Bridge front)	10
Fresnel 1KW	8
Fresnel 2KW	15

Robert Juliat 713SX	10
ETC SC-4 PAR MCM (MFL)	8
STRAND SL 15/32 ZOOM	5
STRAND SL 23/50	10
ETC CE Source 4 36°	5
ETC SC-4 36° booms	16
Tower stands	4
Floorstand	8
<b>RJ 933 SNX HMI Profile 2kW</b>	<b>1</b>

## **RISK ASSESSMENT**

- For all materials used in sets and drapes provided by Peeping Tom we can provide the necessary certificates according to fire regulations.
- During Triptych it is possible that people on the first 2 rows get splashed with a bit of water. In case of raked stages this situation becomes more severe and needs further attention.
- Because the set of The Hidden Floor is set in water the lights in the set are adapted to 12V.
- Always make sure 220V stays at least 2m away from the water.
- Make sure all hoses of the water system are well cleaned.
- In the show there are some very loud moments of sound.

## **SOUND**

*Sounds from audio files and live sound effects created by the dancers.*

### **General:**

- The sound system is to be tested and in perfect working condition before setup.
- The mixer must be in the middle line of the hall, not under a balcony or in a booth.
- A table (min 1.8 m) is needed for the mixing console and the peripherals (not including light desk)
- An experienced crew for the setup.



- The system should be ready for line-check at the end of setup day.
- One sound engineer from the house will be available during all rehearsals and shows.
- Light and sound-desk should be next to each other and NOT in separate operation booths.
- We make use of two rolling/hanging sets of monitors on stage behind the set

*Peeping Tom will provide:*

- MacBook Pro for playback
- Sound desk to be determined
- 2x Sennheiser SK50 + EM3532 (Block 27 and 29 - Frequency-range: 518.050-541.300MHz).

**Please provide equivalent wireless system if frequencies are not available!**

*Theatre provides:*

- **2x High quality short shotgun microphones** (Black - Sennheiser MKH416 or Sennheiser MKH60)
- **1x PCC** (Crown160)
- **2x Shure SM58** (only for rehearsals)
- **1x Schoeps CMC 6**
- 6 x AA batteries per performance (for wireless mics)
- 2 standard Microphone stands
- 1 tabletop Microphone stand
- All standard audio cables necessary
- Table for wireless body-packs and accessories backstage.
- 2 sets of monitors behind the sets, in a fly bar or rolling on stage

## **FRONT OF HOUSE**

- Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue.
- 4 channels: **LEFT, RIGHT, CENTRE, SUB**
- With an even coverage for the entire audience area.
- All speakers should be appropriately amplified.
- Preferred systems are Meyer Sound, Nexo, L-Acoustics or D&B.
- Line array systems and delays for L/R/C to be considered in larger venues.

## VIDEO

Peeping Tom will provide:

- MacBook pro for video playback
- Panasonic PTRZ970 laser projector with Panasonic ET-DLE080 and 1.3 – 1.8 lens
- Sufficient cables and interface for controlling the video

## INTERCOM

The theatre will provide a decent working intercom system, Clearcom Freespeak or similar preferred.

- 1 base station for the light operator
- 1 base station for the sound operator
- 1 base station at the follow spot
- 1 wireless for the Flywall operator of the theatre
- 1 wireless for the stage manager of Peeping Tom
- 1 wireless for the second stage technician
- 1 wireless for the second lighting technician

The absolute minimum is 3 wired and 3 wireless sets.

## VARIA

Peeping Tom requires

### - SPECIALS:

- 6kg of dry ice every show
- A secure production office with telephone and internet connection.
- 2 liters of still mineral water need to be provided for every technician and performer every day in the dressing rooms and on stage. We prefer reusable bottles and a water fountain in the near environment of the stage. Otherwise bottles of 50cl are fine.
- Two COLD PACKS per performance and a freezer to keep them cold.
- An assortment of energy bars, chocolate, fruit, nuts, tea, coffee, juices for 13 people every day, including set-up

*Preferably we would like to have ORGANIC products in an effort to a healthier diet and environ- mentally conscious attitude.*

- Triptych is a dance performance that needs a warm comfortable temperature for all rehearsals and shows: 22/23 degrees Celsius is perfect!

## DRESSING ROOMS

Properly heated, clean and secure dressing rooms are needed for dancers and crew.

Minimum number of dressing rooms: 4

Ideal Number of dressing rooms: 6

Our dancers always take a shower after the show. Please provide bath-towels in the dressing rooms for every performance (16 big towels per performance/evening). Plus 3 towels on stage.

## **COSTUMES**

A wardrobe/costumer is requested from the first set-up day until the strike and loadout. Decent spinning and drying facilities are needed for Triptych.

We ask for a costume responsible to be there at the 1st set-up day around 12:00 to receive the costumes. These will need to be washed/ironed on the 1st set-up day and ready at 12:00 the day of the first rehearsal or performance.

During the show the Peeping Tom costumer will be on stage a lot for quick changes behind the set. During these times the costumer of the theatre can already do a lot of cleaning up.

After the first show (& performances after), costumes must be washed/ironed again (no need for dry-cleaning) and ready by 14:00 for the second performance (in case of the performance being at the earliest at 19:30).

After the last performance, we need to dry a lot of fully soaked costumes and tablecloths as soon as possible for the strike and loadout.

## **CONTACT**

### **Peeping Tom Address**

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