

PEEPING TOM  
"Kind"  
TECHNICAL RIDER 26/08/2020



## GENERAL

Duration	1h30
Intermission	no
Technical Crew	3 technicians + driver
Cast	7 performers (+ 2 extras, + 1 child extra) 1 tour-manager 1 (or 2) Artistic Director(s)
Set-up	one day before performance

## STAGE DIMENSIONS

Ideal surface:	16 wide by 12m deep (behind stage opening)
Ideal height:	10 m
Portal opening	12 m x 7m50 (w x h)
Minimal surface:	14 m by 11 m deep (behind stage-opening/portal) <b><i>please contact us to be sure</i></b>
Minimal height:	7,50 m
Minimal portal opening	11 m x 6 m (w x h)

In order to correctly judge the situation, **it is very important that we obtain autoCAD (dwg) or Vectorworks (mcd, vwx) plans and technical rider** from the hosting venue.

## WORK SCHEDULE

to be discussed for every venue, depending on local working conditions and available time.

### Important notice:

**Considering the complexity and size of the set construction it is best to organise an experienced stage crew for set up. For the same reason it is preferable to have at least partly the same team for strike. They know already the specifications and work can be done faster and more important safer.**

DAY 1			STAGE	LIGHT	SOUND	PPT
-------	--	--	-------	-------	-------	-----

	09:00-13:00	Unloading+Setup Light+Set incl. 30 min break	6	3	1	3
	14:00-18:00	Setup Light+Set+Sound incl. 30 min break	6	3	1	3
* be- low	19:00-22:00	Light Focus	2	2		2

DAY 2			STAGE	LIGHT	SOUND	PPT
-------	--	--	-------	-------	-------	-----

	09:00-11:00	Sound Check			1	2
	10:00-13:00	Finishing Set/ corrections light	2	2	1	3
	14:00	Dancers on stage/ arriving extras	1	1	1	3
	15:00	Sound Check				
	16:00	Technical run	1	1	1	3
	20:00-21.30	Show	1	1	1	3

DAY 3			STAGE	LIGHT	SOUND	PPT
-------	--	--	-------	-------	-------	-----

	15:00	Dancers on Stage	1			1
--	-------	------------------	---	--	--	---

	16h30	Tech crew	1	1	1	3
	20.00-21.30	Show	1	1	1	3
	21.30-00.30	Strike + Loading Truck	6	2	1	3

\* We prefer mostly a 'service continue': to work and focus till 20h without break and then stop. Only in case the set-up is going well and if labour-legislation and venue conditions permit it.

Costumes will have to be washed, so a costume lady should be present the day of set-up around 10 o'clock in the morning => please see more information about the costumes below.

### **SHOW- SCHEDULE:**

**Start show – 60 min : last sound-check**

**Start show – 15 min : opening doors**

**Start show : duration 1h30**

**Start show + 1h45 : Strike**

### **STAGE**

- The stage should be clean and empty, except the necessary material, at arrival of our crew.
- Dance marly should be removed as we bring our own flooring and set that could only damage the marly.
- The scenery might be built partly over the orchestra pit.
- We ask for a wooden stage, if concrete flooring we require a sprung floor.
- We would like some sort of curtain-opening, preferably a front curtain, if not present also a fire curtain might work.

**Always inform us before selling seats in the orchestra pit or proscenium.**

**Some seats on the extreme sides might have to be blocked for sight line reasons.**

Please provide also:

- 2 costume stands of approx. 2 m wide
- 2 tables for props of approx. 2 m wide and 50 cm deep
- 2 chairs for actors and dancers

### **SET**

*Theatre provides:*

- Complete black masking (legs and borders) as discussed or as indicated on plan. Because of the structure of the set, a part of the legs and borders need to be rigged at first.
- The necessary chain hoists and rigging materials for picking up the trussing system and set.
  1. **Min. 2 Chain-hoists** for picking up set. Possible more chain hoists are needed depending on the venue.
  2. **5 steels** of 2m plus connections and hooks to the fly bars.
  3. **1 stageriser** 2-1m, 80cm

*Peeping Tom provides:*

1. **Black foam** under our dance carpet  
10 rolls of 12 meter foam sheet 1,6 m wide (10 mm)

dance-marley tape to be provided by theatre. 1 roll is more than sufficient.

2. **Carpet** which is fire-retardant. 8 rolls of 2m wide and 12,5 m long.  
Certificate can be provided.  
The carpets are assembled with a velcro system.
3. **A rigging of trusses.** We bring all necessary trusses, the configuration of these will depend on the dimensions of the venue.  
The trusses will be rigged on 5 pick-ups points  
We prefer to use fly-bars but in some cases we might need some chain- hoists. This depends on the theater infrastructure and will be decided when drawing and discussing the plans. Rental of these will happen by the theatre if this is the case.
4. Purpose of the trusses is to hang a **black gobelin tulle** around the scenery. Since this is a very light fabric, weight is not to be considered.  
This tulle is 32m wide and 8m high, purchased at Showtex, so it has all the necessary certificates concerning fire-proofness.
5. The **nature imitating set** consists mainly of two big parts.

#### Stage- Right:

This part of the scenography is the **rock cliff imitation**.

This is made out of polystyrene glued onto a solid wooden base.

The polystyrene has been treated with slastic to improve the fire-safety qualities, and to make it less fragile.

This product was purchased at Euroquimica in France and comes with a certificate.

The painting of all the parts has been done with Frescolithe and acryl base

This rock cliff consists out of 4 big elements. They are numbered from stage right to left.

Rock 1 and 2 are mounted together on a metal construction and a separate top hat.

Mounting this parts require two chain hoists. The position of this chain hoists will be decided on forehand so they can be prepared.

This 1st part is the highest piece and mounts up to 8m50. For lower venues we can leave the top hat and the highest point becomes 7m20.

We still need two hoists in this case due to the weight of the construction.

Rock 3 consists out of 4 elements fixed on a timber base.

Rock 4 is one piece.

#### Stage left

This part consists out of **8 trees** which measure from 4m till 6 m.

These will be mounted down and preferably screwed into the floor,

If not possible to screw in the theatre floor, there is also a possibility to weight them down.

In this case please provide enough weights.

The trees are made by Flora Facto, a specialized company for nature decoration. The trees are made from a combination of metal and synthetic materials and come also with flame retardant certificates.

6. On the carpet gets a thin layer of fake **snow**. This snow consist of fire proof silk paper bits.
7. **A hanging rock element** (polystyrene with also slastic and latex protective layer) This element is hanging at the beginning of the show on a kabuki system. This weighs 45 kg and will fall down after 3 minutes far in the show. Untill start show it will be secured by two other ropes on pullies. These ropes will also be used later on in the show to position it

back into the scenography. **Therefore it is imperative that the fly-bar is fixed from the galleries, to prevent it from moving.**

### **Measurements for load out**

Since we bring some extra large set pieces, please have an extra look to the dimensions for doors and elevators in your venue.

Part of rock 3: 3m long/ 2,5m high/ 0,25m width

Rock 4: 3,6m long/ 2,4m high/ 1,2m width

### **Risk assessment**

- The set consists for the biggest part out of synthetic materials. For all this materials we can provide the necessary certificates according fire regulations.
- We have during the show falling polystyrene rocks. There is a small risk of some falling in the direction of the audience, depending on the distance and place of the first rows. It can be wise to prepare a notice for this.
- In the show there are some very loud moments of sound.

### **LIGHT**

Because of the structure of the set, light has to be rigged at first.

In communication this can be done in advance as a pre rig before our arrival or on the day itself, while hanging borders and trusses.

*Peeping Tom provides:*

- 1 PC-laptop with grandMA on PC + spare laptop
- 1 grandMA dmx-node
- Touchscreen
- RGBW strip of 9m
- The automated lights in the list will be provided by Peeping Tom for a small rental price of 75€/ show. This is also determined as such in the contract.

*Theatre provides:*

A lighting system meeting the attached requirements has to be provided at no cost to the company.

The light system is a vital part of Peeping Tom's stage design and cannot be altered in any way without prior written consent of the Company's representative.

- All colour gels as indicated on plan.
- The necessary floor-stands, stands and booms.
- The necessary safety cables to secure a clean and safe hook up.
- All the necessary power- and dmx-cables, power-supply and dimmers
- We send out to 2 clean DMX-512 lines.

Line 1 will be used for all conventional dimmer channels

Line 2 is used for all automated or LED fixtures. About 10 in total.

- All our equipment is wired with European SHUCKO 16A plugs except when explicitly stated. For any other local plug, the theatre must provide the necessary amount of converters from the local standard to SHUCKO. About 10 in total.

- *Light and sound-desk should be next to each other and NOT in separate operation booths.*

Prof 1kw Rj 613 28/54	5
Prof 1kw Rj 614 15/35	11
Prof 2kw RJ 714	10
Fresnel 1KW	6
Fresnel 2KW	10
PC 2KW	1
PAR 64 cp 60	16
PAR 64 cp 62	12
Striplight/ blinder T10	7
Clay Packy Alpha Profile 1500	1
Vari*lite VLX LED Wash	6
Booms 1,5 m	4
Tower stands	4
Floorstand	1

### **Gels**

PAR64	16x L201+R119 (frost) 6x L021 6x L134
Fresnel 1kw	6x L201
Fresnel 2kw	4x L500 5x L201
Prof 1kw	10x L201+R119 (frost) 2x L201 4x L711
Prof 2kw	6x L201+R119(frost) 2x L711+R119(frost)
Striplight T10	2x L202 2x L021 2x L161

## **SPECIAL EFFECTS/ SMOKE**

*Theater provides:*

1. One hazer type Unique 2.1, dmx controlled
2. A powerful smoke machine with dmx control as Martin Magnum 2000 or CaptainD from Smoke Factory or Viper NT
3. A fan to control the smoke.

**Both machines need to use a water based smoke liquid, not a MDG or other with oil based liquid!!**

## **SOUND**

### **General**

- The sound system is to be tested and in perfect working condition before setup.
- The mixer must be in the middle line of the hall, not under a balcony or in a booth.
- A table (min 1.8 m) is needed for the mixing console and the peripherals (not including light desk)
- An experienced crew for the setup.
- The system should be ready for line-check at the end of setup day.
- One sound engineer from the house will be available during all rehearsals and shows.
- Light and sound-desk should be next to each other and NOT in separate operation booths.

*Peeping Tom brings:*

- MacBook Pro for playback
- Midas M32
- 6x Sennheiser SK50 + EM3532 (Block 27 and 29 - Frequency-range: 518.050-541.300MHz).

**Please provide equivalent wireless system if frequencies are not available!!!**

*Theatre provides:*

- **2x High quality short shotgun microphones** (Black - Sennheiser MKH416 or Sennheiser MKH60)
- **1x PCC** (Crown160)
- **2x Shure SM58.**
- 10 x AA batteries per performance (for wireless mics)
- 3 standard Microphone stands
- All standard audio cables necessary
- Table for wireless body-packs and accessories backstage.

### **FRONT OF HOUSE**

- Professional FOH 3-way/4-way sound system that is suited to the size and shape of the venue.
- 4 channels: **LEFT, RIGHT, CENTRE, SUB**
- With an even coverage for the entire audience area.
- All speakers should be appropriately amplified.
- Preferred systems are Meyer Sound, Nexo, L-Acoustics or D&B.
- Line array systems and delays for L/R/C to be considered in larger venues.

## SPECIALTY SPEAKERS

- **2x HANGING** (UPA/PS12/12XT/MAX12 or equivalent) These are rigged on steels above the set!
- **2x BACKSTAGE** (UPA/PS12/12XT/MAX12 or equivalent)
- **2x MONITORS** (UPA/PS12/12XT/MAX12 or equivalent)
- **2-4x SURROUND** (UPJ/PS8/8XT/MAX8 or equivalent)

## OUTPUT

- 1 - LEFT
- 2 - RIGHT
- 3 - CENTRE
- 4 - SUB
- 5 - HANGING LEFT
- 6 - HANGING RIGHT
- 7 - BACKSTAGE LEFT
- 8 - BACKSTAGE RIGHT
- 9 - MONITOR LEFT
- 10 - MONITOR RIGHT
- 11 - SURROUND L
- 12 - SURROUND R

## INPUT

- 1-6 Wireless from Peeping Tom
- 9 SM58 (stage)
- 10-11 Shotgun mics on stage
- 12 PCC (stage)

## INTERCOM

- 1 base-station for light-operator.
- 1 Wireless for the stage-technician.
- 1 Wireless for Director (for rehearsals only).

## TRANSPORT

### Trucking dimensions: length 15m long, height 3,5m

- Our truck will always try to come the evening prior to set-up, to avoid unnecessary delay getting stuck in morning traffic.  
Please keep us posted on whether it's possible to park truck on loading dock.  
If not, please provide a safe parking on charge of the theatre.
- Theatre provides a safe secure and free of charge parking place for our truck from the day before setup to the day after strike.
- Please let us know if the address of loading dock is different to the one of the theatre, or send us some instructions in case of difficulties for our truck. If there are certain restrictions in your

country regarding to driving during week-ends, thanks for letting us know and providing us with either a permit or extra hotel lodging for our driver, if necessary.

## **EXTRAS (FIGURANTS)**

### - **Extras:**

We would like to ask for:

A girl between 7 and 9 years old, height 125- 135 cm  
1 woman and 1 man of at least 65 years old.

We ask for an adult person responsible for the child before, during and after the rehearsals and the performance(s). This person will also take care of the translation where needed (if the language is different than English or French).

*All possible authorizations, related costs and/or remunerations have to be dealt by the Theatre.*

*The Company would appreciate if the Theatre could provide 1 complementary ticket for each extra.*

### **Costumes for extras**

We bring an assortment of costumes but to be safe for sizes it would be nice if the extras can provide (partly) their own costume.

Elderly man: White polo shirt, white shorts and sneakers

Elderly woman: leisure wear (bathing suit and shorts) and sneakers

**Rehearsal with the extras:** the rehearsal will take place the day of the 1<sup>st</sup> performance according to the country-specific child's regulation about working hours. A detailed planning will be communicated in advance.

**Please contact our tour manager Lulu Tikovsky ([Lulu@peepingtom.be](mailto:Lulu@peepingtom.be)) for any questions regarding the extras.**

## **VARIA**

Peeping Tom requires

- **SPECIALS:**
  - 1 bottle of helium gas to fill a 120cm balloon each show. Type party balloon helium, approx. 0,40m<sup>3</sup>
  - 2 fresh leaves of aloe vera for each show.
- A secure production office with telephone and internet connection.
- 2 liters of still mineral water need to be provided for every technician and performer every day in the dressing rooms and on stage. We prefer reusable bottles and a water fountain in the near environment of the stage. Otherwise bottles of 50cl are fine.
- Two COLD PACKS per performance and a freezer to keep them cold.
- An assortment of energy bars, chocolate, fruit, nuts, tea, coffee, juices for 13 people every day, including set-up (performers can't really eat before the show, but need enough power).

*Preferably we would like to have ORGANIC products in an effort to a healthier diet and environmentally conscious attitude.*

- KIND is a dance performance that needs a warm comfortable temperature for all rehearsals and shows: 22/23 degrees Celsius is perfect!

## **DRESSING ROOMS**

Properly heated, clean and secure dressing rooms are needed for dancers and crew.

**Minimum number of dressing rooms: 4 (+ 2 dressing rooms for the figurants )**

**Ideal Number of dressing rooms: 6 (+ 2 dressing rooms for the figurant )**

Our dancers always take a shower after the show. Please provide bath-towels in the dressing rooms for every performance (16 big towels per performance/evening).

Plus 3 towels on stage.

## **COSTUMES**

**A wardrobe/ costumiere is requested. We'll arrive with dirty costumes.**

We ask for a costume responsible to be there at the 1<sup>st</sup> set-up day around 10:00 to receive the costumes.

These will need to be washed/ironed **on the 1<sup>st</sup> set-up day**

and **ready at 12:00 the day of the first** performance (in case of the performance being at the earliest at 19:30).

After the first show (& performances after), costumes must be washed/ironed again (no need for dry-cleaning) and **ready by 14:00 for the second performance** (in case of the performance being at the earliest at 19:30).

After the last performance, we take dirty costumes with us (unless foreseen otherwise).

## **CONTACT**

- **Peeping Tom Address**

Zwarte Vijverstraat 97

1080 Bruxelles

[www.peepingtom.be](http://www.peepingtom.be)

- **Company manager**

Veerle Mans

Office: +32 2 290 22 07

Mobile: :++32 497 10 17 15

[veerle@peepingtom.be](mailto:veerle@peepingtom.be)

- **Production**

An Van der Donckt

Office: +32 2 290 22 08

Mobile: : +32 479 99 65 84

[an@peepingtom.be](mailto:an@peepingtom.be)

- **Technical Coördinator**

Amber Vandenhoeck  
Mobile : +32 498 71 20 84  
[amber@peepingtom.be](mailto:amber@peepingtom.be)

- **Tourmanager**

Lulu Tikovsky  
Mobile: +32 492 50 05 24  
[lulu@peepingtom.be](mailto:lulu@peepingtom.be)

- **Communication**

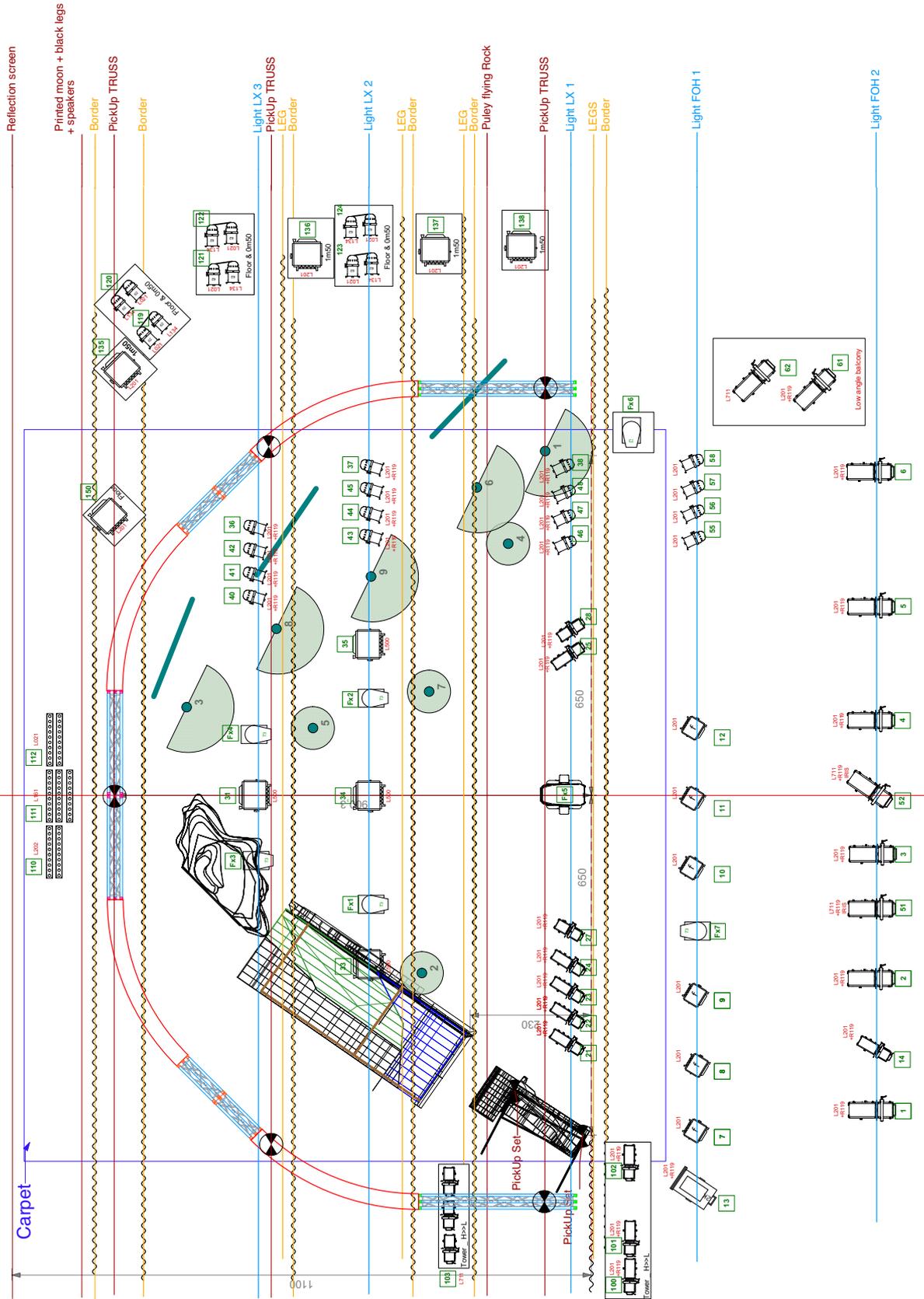
Sébastien Parizel  
Mobile: +32 478 92 09 82  
[sebastien@peepingtom.be](mailto:sebastien@peepingtom.be)

## **SALES**

- **Gie Baguet / Frans Brood Productions**

T: +32 9 234 12 12  
[info@fransbrood.com](mailto:info@fransbrood.com)  
[www.fransbrood.com](http://www.fransbrood.com)

# Kind Peeping Tom - general plot



16x	PAR CP 60
12x	PAR CP 62
10x	RJ 714
11x	RJ 614
5x	RJ 613
6x	VARILITE VLX
1x	Clay Packy Alpha Profile 1500
6x	Striplight T10/blinders
9x	2 kw fresnell
6x	1 kw fresnell
1x	2 kw PC

Gels	16x L201+R119 (frost)
PAR64	6x L134
Fresnel 1kw	6x L201
Fresnel 2kw	4x L500
Prof 1kw	5x L201
Prof 2kw	10x L201+R119 (frost)
Striplight T10	4x L711
	7x L201+R119 (frost)
	3x L201+R119 (frost)
	2x L202
	2x L161

