

# Screws

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Location requirements – 2019 V1.0

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SCREWS consist of **5 micro performances** with the audience moving, as a group, from one micro performance to the other. Depending on the location we might add an extra site-specific micro performance.

SCREWS will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, ... with an interval of 2,5 hours in between the start of the two shows.

Prior approval of the location is necessary, so make sure to send the company pictures and a plot with measurements before confirmation of the show. We will have to visit the location in advance to decide the itinerary of the show, but usually we can already decide on the basis of good pictures and clear plot if a location is suitable.

Each micro performance has specific space/dimension requirements which you will find below. Ideally each micro performance has its own space and audience can walk from one space to another, but a setup in one big open space/hall is also possible. Maximum walking distance from one space to the next is 100 meters, stairways preferred to be avoided. Minimum dimensions are indicative and SCREWS can be performed in smaller spaces but it could limit the max audience number. Dimensions below allow a **maximum audience capacity of 150**, which is the top limit of spectators for one show.

SCREWS can be performed in a variety of spaces, both **inside and outside**, taking weather conditions into account. When shown in autumn/winter, the spaces need to be comfortably warm both for the sake of the dancers and the audience. An occasional shower of rain is not a problem, and SCREWS will continue playing. When pouring rain is forecast, an alternative location should be available.

## 1) Snake legs

Group performance consisting of several duets and trios.



Minimum dimension: 15m x 9m

Minimum height: 4 m

Audience setting: circular

## 2) Bats

Duet in the air, two dancers hanging from a structure.



Minimum dimension: 12m x 12m

Minimum height: 4 m

Audience setting: bifrontal

## 3) Bowling

Solo with bowling ball



Minimum dimension: 14mx14m or 11mx 11m depending on audience setting (14m when semi-circular, 11m when circular)

Minimum height: 3m

Audience setting: semi-circular or circular

Surface: flat non-slippery surface

#### 4) Ice shoes

Two simultaneous duets, on wooden boards.

*Preferably next to each other in the same room, but possibility to present the two duets in two separate spaces that are linked to each other.*



Minimum dimension: 14m x 8m

Minimum height: 3m

Audience setting: around

Surface: levelled enough to place wooden boards

#### 5) Tensegrity

Group performance.

*It is possible to use one single space for both Bowling and Tensegrity if the space is well located itinerary-wise.*



Minimum dimension: 14m x 14m or 11m x 11m depending on audience setting (14m when semi-circular, 11m when circular)

Minimum height: 3m

Audience setting: semi-circular or circular

Questions?

Please feel free to contact our technician Rinus or company manager Esther if you have any questions, doubts, ideas... of a possible location. We like to think along and are open to all suggestions:

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