Screws

Alexander Vantournhout

Technical coordination

Rinus Samyn (English, French, Dutch)
+32 497 62 29 43
tech@alexandervantournhout.be

Company manager & production

Esther Maas (English, French, Dutch)
+32 486 34 84 63
cie@alexandervantournhout.be

Tour Planning

Frans Brood Productions
Tine Scharlaken (English, French, Dutch)
Flore Roggeman (English, French, Dutch)
+32 9 234 12 12
info@fransbrood.com

THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General info

The performance will be performed maximum twice a day in an interesting site-specific location, e.g. museum, abandoned factory, sport stadium, massive hall, heritage domain, …
We wish to visit the site in advance.
Depending on the location, the performance will consist of a series of 5-7 micro performances.
Please send us pictures and a plot with measurements to help us prepare the show.

- **Team on tour**: 6 performers, 1 production manager, 1 technician, 1 tourplanner (depending on the tour)
- **Duration of performance**: 60-70 minutes – no intermission
  The performance can be shown maximum twice a day. Second performance should start max 2,5 hours after the start of the first performance.
- **Build up**: When the location is prepared, we can build up on the day of performance
- **Recommended age**: 12+
- **Audience capacity**: max 150 people
- **Technicians of the house**: 2 all-round technicians
- **Technicians of the house during performance**: 1 all-round technician
- **1 person of the theater/festival is needed to help guiding the audience.**

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

a. Architectural drawings
b. Pictures of venue
c. Regulations (noise levels, fire codes, curfews etc.)

Load in/out and set up crew:
- 2 all-round technicians
- These persons should be familiar with basic knowledge of technical equipment and the specific venue.
- We'll start in the morning setting up. 9am.

1. Regular performance

Transport by plane, when the show travels by car see different rider

This show exists of a trail through a couple of micro performances. 5 of those micro performances need technical support. The name and order of those are; **1) Snakes**, **2) Bats**, **3) Bowling ball**, **4) Ice Shoes** and **5) Tensegrity**.

a. Staging, electricity, lights, sound and rigging

It is important that your location manager has access to every light switch and the fuse box on site. We will use the standard lights present at the venue, in addition we'll add our specific lights.

All performances require absolute silence. We can't have other people or cars passing through the spaces during the performance.

Theatre provides

- The needed amount of power outlets for every micro performance.
- Enough power, xlr and DMX cables. And electric plugging boxes.
- When we perform after nightfall, the venue should consider sufficient general house lights and lights for pathways between the different rooms.
- Rigging material and rigging points for lights in Snakes and Ice Shoes.
- 24 benches for audience.
- At least 1 table and chair for a control booth. Position will be decided on the spot.
- 1 gantry crane of 1 ton or a scaffolding construction that resembles the crane. https://www.iriktrading.com/portaalkraan-1-ton.html
- 5x ACP
- 8x sunstrip lights
- 1x 2kW PC
- 1 light stand of min 2m
- 4x HQI 400W E40
- 2 complete sound systems
- 4 wooden plates (Populus / Populier) 244 cm x 144 cm.

Company provides

- MacBook Pro with Chamsys software.
- Chamsys USB-dongle with 5pin DMX.
- Macbook Pro with Qlab software.
- Soundcard with xlr on aux.
- All props and costumes.
- Scroller with different gels for 'Bowling ball'.

Snakes

Besides the present general light, we'll brighten the space with 4 extra ACP's, warm colour, on dimmer.

Bats
Bifrontal setting with benches.
2 sunstrip lights will be placed on the ground around the gantry crane. These need to be connected to a power outlet.

Bowling ball
Minimum space of 8m x 8m, hard, flat and solid floor. Audience in circular setting on benches.
The 2kW PC on a stand will act as a front light. And an ACP as a back light.
This performance requires a sound system.

Ice shoes
Minimum 6m x 3m. Audience in bifrontal setting on 8 benches.
2 sunstrip lights with each 2 rigging points need to be rigged above the performing area on 3m height.
4 sunstrip lights are placed on the ground.
All these lights need power connection and DMX.

Tensegrity
Minimum 8m x 8m. Audience in circular setting.
4 HQI of 400W are needed. We'll bring the light bulbs, E40.
The lights have to be plugged in on the dimmer system.
This performance requires a sound system.

Other micro performances can be more easily adapted to the location.

2. Other

2.1 Dressing room

- 1 clean dressing room for 6 artists with clearly lit mirrors.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

2.2 Costumes

<u>In case of multiple performances, we ask 1 person to handle the costumes.</u>
His/her responsibility is doing the washing & ironing on set-up day (depending on the tour schedule) and the day of the first performance. We take the dirty laundry with us after the last performance.
See separate Costume List for further details.

2.3 Food

- Lunch and dinner for 7-9 people (depending on the tour) OR per diems according to the official rate.
Lunch: During set-up please provide a light lunch at 12h-13h.
Dinner: Please provide a meal for 9 people with following diets:
Petra Steindl: **vegan**
Hendrik Van Maele: **vegan**
Emmi Vaïsänen: **pescatarian**
Alexander Vantournhout: **no pork, no dairy products, no tomatoes**
Josse De Broeck: **no diet**
Felix Zech: **no diet**
Rinus Samyn / technician: **vegetarian**
Esther Maas / company manager: **no diet**
Tine or Flore / booker: **vegetarian**

3. Music List

Artist: Nils Frahm

"Said and Done" 9 min 30 s.
"For – Peter – Toilet Brushes – More" 10 min 20 s.

4. Pictures

The requested gantry crane of 1 ton. Quite common in rental stores.

If any of these requirements cannot be made,
please let us know well in advance.
We will get to you in order to sort it out together.
Contact:
tech@alexandervantournhout.be