



technical rider, version 4 (February 2019)

Requiem pour L.

les ballets C de la B / Festival de Marseille / Berliner
Festspiele

Alain Platel

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GENERAL

The première of *Requiem pour L.* took place Thursday January 18th 2018 in Berlin.

Duration and break : 100 minutes without break.

Requiem pour L. is a performance with 14 performers (musicians, singers) on stage, and travels with 5 technicians, a tourmanager, a musical director and an artistic assistant.

In the dressing rooms, as well as on stage, we require small plastic water bottles for the performers.

In the dressing rooms, we appreciate coffee, tea, nuts, energy bars, biscuits and fruits (bananas, apples, lemon).

The organizer provides sufficient dressing rooms with showers and sufficient towels (at least 1 towel per person). Total amount of dressing rooms : 3x 1 person, 2x 2 persons, 3x 3 persons.

The organizer provides an office/dressing room for the tourmanager, with internet access.

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BIC / GEBA BEBB

STAGE

The organizer provides the following.

Minimal surface 15m deep x 14m wide, minimal free height 9m. Minimal distance between the first fly bar (with lights) and the last fly bar (with black backdrop) 12m50. Every venue less big than this minimal dimensions, should be discussed with and approved by the technical director of *les ballets C de la B*.

Use of front curtain : front curtain opens at the beginning of the performance, and stays open.

Black masking : 5 borders, 5 pairs of legs and a full black backdrop.

14 chairs on stage, backstage.

SET

Set consists of the following elements.

A black wooden floor (3,6cm high, 11m wide, 12m deep).

47 blocks 60cm x 180cm (with a height between 24cm and 120cm), which are placed on the wooden floor. 46 blocks are black, 1 is red.

Our wooden floor of 11m x 12m is black. In case the stage floor is not black, the organiser provides black dance floor around the wooden floor.

Projection screen Showtex FP Supermat for front projection (12m x 6m).

Minimal door opening : 120cm x 240cm. If one of the passages for set elements is smaller, it might still be possible, but carts have to be unloaded, which generates more work.



COSTUMES

A wardrobe person is required every day to wash (including dry cleaning, and hand wash), dry and iron the clothes, and to do small repair works (if necessary). The clothes have to be ready 4 hours before each performance (or before the general rehearsal, in case there is one). Exact planning of the wardrobe person depends on the tour and will be determined for each venue.

Requiem pour L. brings a steamer « Steam One ». The organizer provides demineralized water (for this steamer), 10l for each performance.



REQUIEM POUR L. List of costumes and laundry instructions	
OWEN	
Black suit, wool, smoking, 3 pieces with sleeveless jacket (plus double)	Dry cleaning
T-shirt 4XL turquoise blue (plus double)	Wash 30°, no tumbling dry
Black large braces	
Big belt 3XL with transmitter bag	
Necklace: 2 pieces, purple pearls with black	
Handkerchief	
Boots Dunlop	
LIHLI	
Black velvet dress (plus double)	Wash by hand, dry flat, no tumbling, no ironing
Black legging (plus double)	Wash by hand, no tumbling dry
Black body with flowers (plus double)	idem
Black bra (plus double)	idem
Necklace long silver (plus double)	
Handkerchief	
Transmitter bag with broad rubber	
Boots with purple rubber	
STEPHEN	
Black suit smoking (plus double)	Dry cleaning
T-shirt with red flowers (plus double)	Wash by hand 30°, no tumbling dry, no ironing
Red braces	
Boots regatta	
Necklaces: 3 pieces, with wooden pearl butterflies etc...	
Black belt	
RODRIGO	
Black satin suit (plus double)	Dry cleaning
Polo with collar, flowers (plus double)	Wash 30°, no tumbling dry, no ironing
Black or red thin braces	
Handkerchief	
Boots regatta	
Necklaces, 3 pieces, flowery	
Black belt	
BOULE	
Black cotton suit with collar and white strip (plus doubles)	Dry cleaning
Shirt, yellow with blue leaves	Wash 30°, no tumbling dry, ironing yes
Handkerchief	
Boots regatta	
Necklaces, 2 pieces, 1 with big turquoise pearls, 1 with copper turquoise stone	
Black belt	
RUSSELL	
Black cotton suit with collar and white strip (plus doubles)	Dry cleaning
T-shirt with parrot beak print	Wash 30°, no tumbling dry nor ironing
Boots regatta	
Handkerchief	
Necklaces, 3 pieces, 1 with pink pearls, 1 with red wooden pearls, 1 Hindu design with mirrors	
Black belt with silver lock	
FREDY	
Black satin suit with flowers (3 items)	Dry cleaning
Black shirt with blue flowers (plus doubles)	loses color! Hand wash black, ironing
Handkerchief	
Boots regatta	
Chain 1 piece, brown with silver medallion	
Black belt with silver details	
JOAO	
Black Kashmir suit (plus double)	Dry cleaning
T-shirt, blue with white flowers (plus double)	wash 30°, no ironing
Boots regatta	
Black belt	
NIELS	
Black suit JP (plus double)	Dry cleaning
Shirt with pink and orange flowers (plus double)	Wash 30°, no tumbling dry, ironing: yes

Boots regatta	
Black belt	
MICHEL	
Black satin suit with white handkerchief (plus double)	Dry cleaning
Shirt red white with blue flowers (plus double)	Wash 30°, no tumbling dry
Boots with purple rubber	
RODRIGUEZ	
Black satin suit with white handkerchief (plus double)	Dry cleaning
T-shirt with red roses (plus double)	Wash separately 30°by hand, no tumbling dry, iron only the roses
Boots regatta	
5 silver bracelets	
Black belt	
KOJACK	
Black satin suit (plus double)	Dry cleaning
Shirt red and blue (plus double)	Wash 30°, no tumbling dry nor ironing
Boots regatta	
Black belt	
BOUTON	
Black cotton suit with white handkerchief (plus double)	Dry cleaning
Polo pink with flowers	wash 30°, no tumbling dry nor ironing
Boots regatta	
Necklaces turquoise and pink with pearls	
3 bracelets	
Black belt	
ERICK	
Black cotton suit with white handkerchief (plus double)	Dry cleaning
Polo red white with flowers	wash 30°, no tumbling dry nor ironing
Boots regatta	
Necklaces silver with turquoise stones	
4 bracelets red white yellow blue	
Black belt	
SILVA	
Black cotton suit with white handkerchief (plus double)	Dry cleaning
Polo with orange flowers	wash 30°, no tumbling dry nor ironing
Boots regatta	
2 necklaces light colors, with silk pearls	
2 bracelets, 1 silver, 1 black leather	
Black belt	
GENERAL REMARK: handkerchiefs washing and ironing	

PLANNING

From the day of the first performance

Rehearsal room with piano for vocal warming up (from get in musicians until start of the performance)

Day 1

morning : discuss set up, set up

afternoon set up / wash clothes

evening : set up

Day 2

morning : finish set up

afternoon : briefing, warm up, spacing, rehearsal, sound check (5h before the performance)

evening : first performance (or general rehearsal, in case there is one)

(during rehearsals, performances, light, sound, video are operated by the technicians of *Requiem pour L.*)

Day 3

afternoon : technical checks, briefing, warm up, spacing, rehearsal

evening : performance

Last day, immediately after the last performance

strike with the same crew as set up

Remark

in consultation with the technical director of *les ballets C de la B*, the standard schedule can be adapted to the usual working hours of the venue

day 1	SOUND	STAGE, LIGHT, VIDEO	load	stage/fly	light	sound	video	wardrobe
9:00	discuss set up	discuss set up	2	3	3	3	1	
9:00-10:00	load & set up	load & set up	2	3	3	3	1	
10:00-13:00	wireless set up and test / FOH setup incl networks / cables in set	floor/set/light/curtains/video		3	3	3	1	
14:00-15:30	set up drums/bass/guitar / monitor and stage patch with full line check	finish set / test video / cable and patch lights		3	3	3	1	1
15:30-17:00	PA tune / test and align with front and centre fills	test video / cable and patch lights		3	3	3	1	1
17:00-18:00	setup/clean backstage	programm light cues (blind)		3	3	3	1	1
19:00-20:00	mic performers / prep sound check			1		3		1
20:00-22:00	sound check	check light cues		1	1	3		1

day 2	SOUND	STAGE, LIGHT, VIDEO		stage/fly	light	sound	video	wardrobe
9:00-13:00		finish lights and video		1	2		1	
14:00-16:00	finish set up	finish set up		1	1	2	1	
16:00	get in musicians	get in musicians		1	1	2	1	1
16:00-17:00	briefing / mic performers / prep sound check			1	1	2	1	1
17:00-18:00	sound check			1	1	2	1	1
19:00-20:00	clean floor, preset	clean floor, preset		1	1	2		
20:00-21:45	Requiem pour L.	Requiem pour L.		1	1	2		
21:45-23:45		costumes						1

day 3	SOUND	STAGE, LIGHT, VIDEO		stage/fly	light	sound	video	wardrobe
before 16:00		costumes ready						1
16:00	get in technicians	get in technicians		1	1	2		1
17:00	get in musicians	get in musicians		1	1	2		
17:00-18:00	briefing / mic performers / sound check	sound check		1	1	2		
19:00-20:00	clean floor, preset	clean floor, preset		1	1	2		
20:00-21:45	Requiem pour L.	Requiem pour L.		1	1	2		
21:45-23:45		costumes						1

last day	<i>SOUND</i>	<i>STAGE, LIGHT, VIDEO</i>	load	stage/fly	light	sound	video	wardrobe
before 16:00		<i>costumes ready</i>						1
16:00	<i>get in technicians</i>	<i>get in technicians</i>		1	1	2		1
17:00	<i>get in musicians</i>	<i>get in musicians</i>		1	1	2		
17:00-18:00	<i>briefing / mic performers / sound check</i>	<i>sound check</i>		1	1	2		
19:00-20:00	<i>clean floor, preset</i>	<i>clean floor, preset</i>		1	1	2		
20:00-21:45	Requiem pour L.	Requiem pour L.		1	1	2		
21:45-24:00	<i>strike and load</i>	<i>strike and load</i>	2	3	3	2		1

AUDIO

Updated: November 2018

Version – 3.2

The show is totally amplified and may require “concert level” sound at a certain point. It's not loud but very present and clear and it has a very large dynamic

1. To Be Provided : P.A.

-PA system of the highest quality:
Meyer, L'acoustic, d&b audioteknik.

The PA must have a speaker management system for matrix routing and delays. Inputs must be available to patch matrices from the console to send specific channels or a split of the master.

We will use **left, right, center and front fills. Surround when possible** always separate matrices **analog out** from the Front of house.

Mix position is always in the house/audience. **Not in a booth!** Please

-A 2m x 1m Front of House surface/table with clean, stable 220v power (Schuko) must be provided.

1.1 To Be Provided : Microphones and wireless

Microphones required :

-3 x DPA d:screet 4060 – preference **black**, with connectors for provided RF system
-Specific tape for mics : 3M clear transpore 2,5cm wide : 1 box/roll **per performance**

RF/Wireless system requiements :

-**Twelve(12)** CHANNELS wireless.

The venue must provide a wireless system *with antennae distribution system* as specified by a local RF co-ordinator. A technician must accompany the delivery to do an onsite RF co-ordination and setup to make sure the system is stable and free of interference and drop out.

We have preference for these systems:

-Sennheiser 5000 series
-Shure Axient

Local crew will need to be able to manage/maintain and reconfigure the wireless system provide. It should go without saying that the stability of this system is critical.

1.2. To Be Provided : Onstage requirements

Cables

- 1x 20m 12 channels return snake/mult – for patching monitors from stage rack
- 1x 20m 4 channels return snake/mult
- 20x 5m XLR cables
- 6x 20m XLR cables
- 2x 20m 50 ohm BNC cables for our Line6 instrument system
- Please have 20+ XLR cables as spare

Power

We're using 220V power cable so we need Schuko convertor if you're using different type of power connectors.

Monitors for side fills

- 6 x Meyer UPA – 1P or d&b audioteknik M6/MAX12 or L-acoustics 112XT
- These will be **on wind-up speaker stands** that will be raised between 1.5m and 2m.

The side fills are configured to have 5 separate mixes.

4 will have separate mixes

2 speakers will be linked

The outputs are **analog** and come from our d-rack backstage.

You can see the position of the sides on the stage plot below.

Backstage

- 2 Spares Table: 2m x 1m
- 2 Table Lamp
- 1 Network CAT5 cable for connecting Digico SD9 to stage remote, **not** for the stage rack
- 1 Power extension and multiplug for the stage table

FOR WIRELESS SYSTEMS SUPPLIED BY THE VENUE:

NEW AA 1.5v Alkaline (Duracell/Energizer or the like) batteries
for each performance and rehearsal with extra as spare.

Please provide 40 batteries per performance (for your transmitters + our devices)

Intercom

-2x wired intercom

-2x wireless intercom

Position:

Sound (1 wireless), Light (1 wired), Stage (1 wired, 1 wireless)

NB: Crew Note:

We need "show crew". Personnel who setup, operate and run the shows from a stage point of view. All patching and cable runs of monitors/side fills. RF co-ordination and

gain structure of wireless systems. Battery Checks and charging of 2.4ghz transmitters(we supply). During setup/soundcheck/rehearsals/show all crew need to be in the house or easily contactable at a moments notice.

All this information must be known by new crew as and when the shifts change.

2. We travel with the following

FOH console:

DigiCo SD9 v929 software & D-rack Cat5 connection **only**.

including 75m Van Damme brand "Tourcat" Cat 5e Shielded Twisted Pair (STP) cable.

If you think that 75m cable is too short between mixer position and backstage, please provide Digico little redboxes with cables to convert to Madi BnC at both front of house and stage.

!!! Please confirm if this need to be done !!! Thanks.

Active Stage Monitors:

6 x Martin Audio CDD08

2x KS Audio CPD08

Microphones:

7 x DPA d:fine headworn microphones (ONE spare)

1 x DPA for Tuba

2 x DPA for Accordion

11x Microphones for drums

Instruments:

-Wireless Systems for bass, guitar and likembe

-All the drums

-Bass

-Guitar

-Accordion

-Euphonium

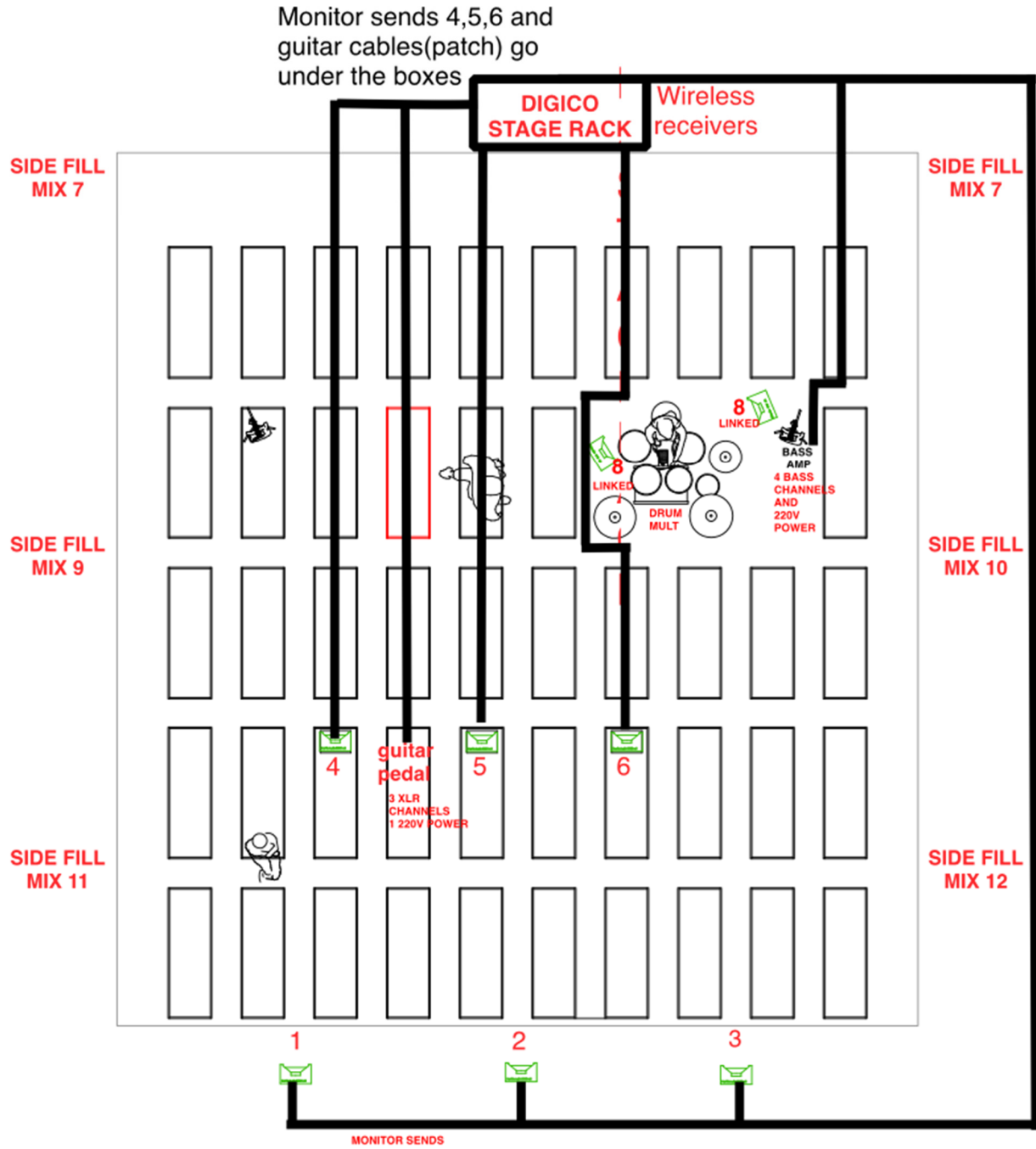
-Likembe

-People who sing (singers)

3. Summary of required equipment

- 2m x 1m Front of House surface/table with clean, stable 220v power (Schuko)
- 3x DPA d:screet 4060 – preference black
- Specific tape for mics : 3M clear transpore 2,5cm wide : 1 box/roll per performance
- 40x AA battery per show
- 12 CHANNELS wireless.
- 1x 20m 12 channels return snake/mult – for patching monitors from stage rack
- 1x 20m 4 channels return snake/mult
- 20x 5m XLR cables
- 6x 20m XLR cables
- 2x 20m 50 ohm BNC cables for our Line6 instrument system
- 6 x Meyer UPA – 1P or d&b audioteknik M6/MAX12 or L-acoustics 112XT
- 2 Spares Table: 2m x 1m
- 2 Table Lamp
- 1 Network CAT5 cable for connecting Digico SD9 to stage remote, **not** for the stage rack
- 1 Power extension and multiplug for the stage table
- 2x wired intercom
- 2x wireless intercom
- Schuko adapters if needed

4. Stage plot



5. For your information you world music lover

This is our patch list

Ch	Instrument	Mic	RF system
1	Cajon	Sennheiser e901	
2	Snare	Sennheiser MD441	
3	Hi hat	Neumann KM184	
4	Djembe	Sennheiser MKH50	
5	Bongos	Shure Beta 57	
6	Floor	Sennheiser421	
7	Tambourine	Shure SM57	
8			
9			
10	Ride	TLM103	
11	Crash	TLM103	
12	Bass line out	Line out-amp	Requiem
13	Bass preFX	Radial DI	
14	Rod guit	Radial DI	
15	Bass amp	Sennheiser E906	
16	Kojack Left		Requiem
17	Kojack Right		
18	Likembe 1		Requiem
19	Likembe 2		Requiem
20	Likembe 3		Requiem
21	PACK #12 of VENUE WIRE- LESS	*DPA 4060	PACK #12
22	Accordion 1	DPA 4009A	PACK #1
23	Accordion 2	DPA 4009A	PACK #2
24	Euponium	DPA 4009T	PACK #3

25	Owen	DPA fio66	PACK #4
26	Lili	DPA fio66	PACK #5
27	Steph/Rigo	DPA fio66	PACK #6
28	Boule	DPA fio66	PACK #7
29	Russ	DPA fio66	PACK #8
30	Fredy	DPA fio66	PACK #9
31	Fredy2	*DPA 4060	PACK #10
32	Boule2	*DPA 4060	PACK #11
		*Supplied by venue	

English contact:

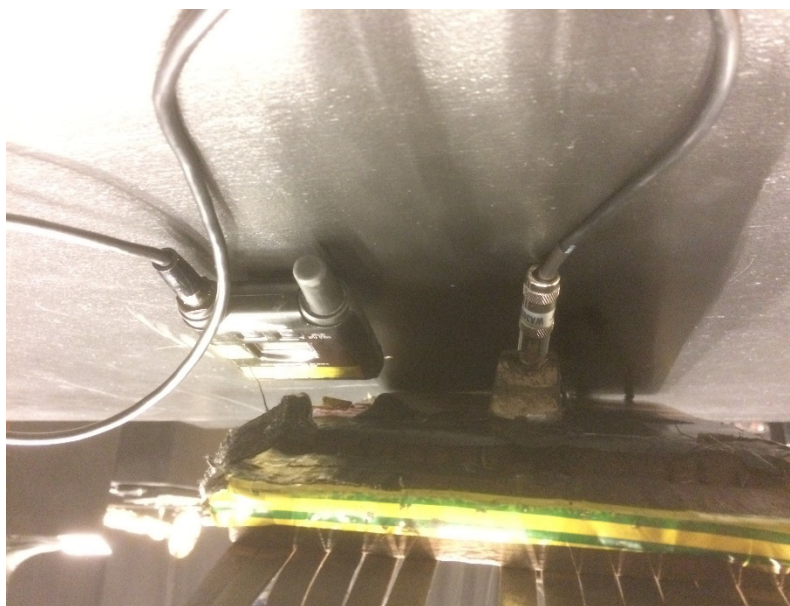
Carlo Thompson
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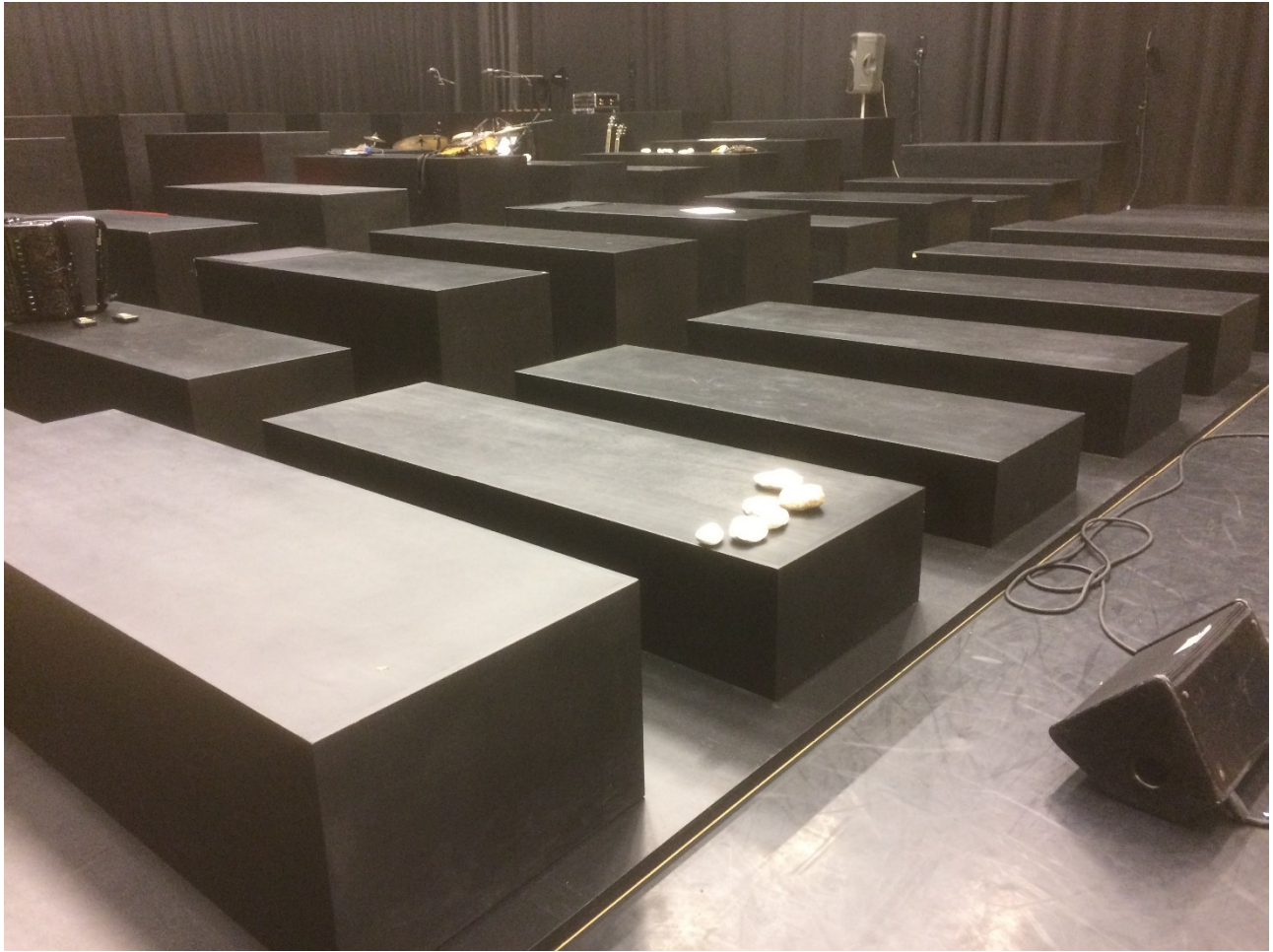
French contact:

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LIKEMBE





LIGHT

Creation : Carlo Bourguignon

Brought by *les ballets C de la B* : light desk ADB Mentor (250 circuits, 1 dmx universe) on a Schucko connector.

The organizer provides 86 dimmers (2kW).

The organizer provides the following lighting material.

STAGE AREA (height 9m)

50x par64 CP60 (max 14x Rosco 119, rest open white, no colour)

8x PC 2kW with barndoors (all with LEE162 and Rosco114)

3x profile 1kW or an alternative (work light behind the black backdrop, or on the side stage, area with sound equipment)

FRONT

12x zoom profile 2kW (all with Rosco132, 5x LEE009)

The organizer provides the following colour gels (if necessary, *les ballets C de la B* can provide the missing colour gels).

LEE 009 pale amber gold (5x zoom profile 2kW front)

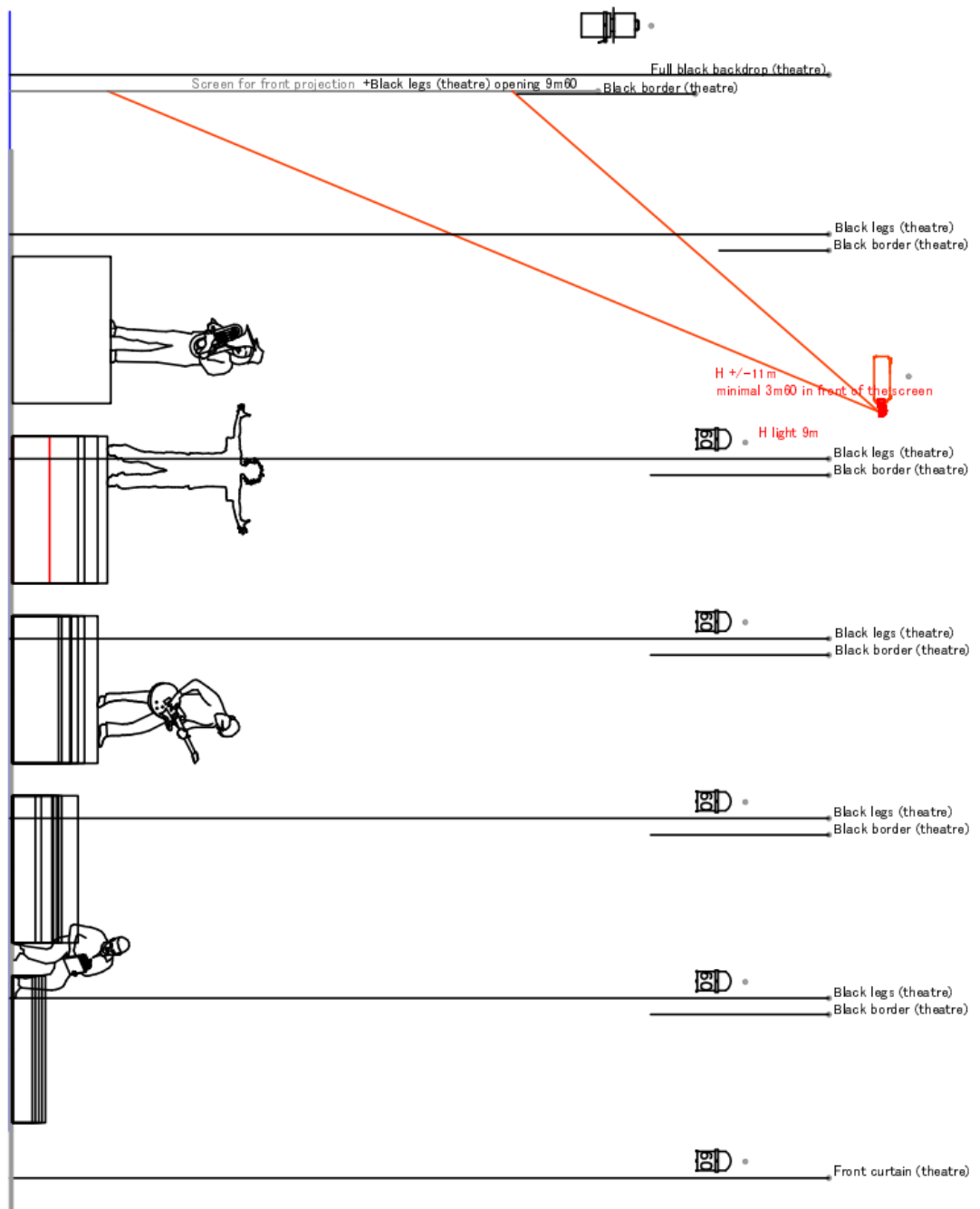
LEE 162 basterd amber (8x PC 2kW stage area)

Rosco 114 hamburg frost (8x PC 2kW stage area)

Rosco 119 light hamburg frost (14x par64)

Rosco 132 ¼ hamburg frost (12x zoom profile 2kW front)





VIDEO

Brought by *les ballets C de la B.*

- projection screen Showtex FP Supermat for front projection (12m x 6m), height fly bar 7m20, on the same fly bar 2 black legs (opening 9m60)
- video projector Panasonic PT-RW930BEJ 10.000 lm, with ultra short focus lens ET-DLE030 (0.38 :1), height projector 11m
- laptop (with schucko connector) with « Isadora Troikatronix » video program and signal cable (30m)

The organiser provides a 220V connection (schucko connection) for the video projector, and a small table and a 220V connection (schucko connection) for the laptop. In a standard situation, the table with the laptop is placed on stage, in the second wing stageright (opposite prompt side, côté jardin, links).

MISCELLANEOUS

Requiem pour L. travels with a truck (11m80 long, with tail lift). The truck normally arrives on the day before the set up day and leaves the day after the strike. The organiser provides a secure, closed parking area for the whole period.

Please inform us if there are any restrictions on truck traffic (or low emission zone) in your country, in your city, in weekends, on sundays, on holidays, etc. If, for any of these restrictions, a special permit is needed for the truck, the organizer provides it.

Everything in this rider, provided by the organizer, is also at the expense of the organiser.

More information:

- technical direction Jan Mergaert (+32) 495 230 749 jan@lesballetscdela.be
- sound Carlo Thompson (+32) 470 805 921 thompson.carlo@gmail.com
- light Carlo Bourguignon (+32) 496 273 244 carlo@lesballetscdela.be
- stage/video Wim Van de Cappelle (+32) 496 550 169 wim@lesballetscdela.be
- tour manager/costumes Katrien Van Gysegem (+32) 476 412 464 katrien@lesballetscdela.be