Red Haired Men

Alexander Vantournhout

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT. ADJUSTEMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

General info

- **Team on tour**: 4 performers, 1 production manager, 1 or 2 technicians
- **Duration of performance**: 70 minutes – no intermission
- **Stage**: proscenium stage, big stage
  - Balconies on the side might have to be covered, as well as high balconies due to visibility of magic tricks. See indications on light plot.
- **Build up**: mostly on day of performance
- **Recommended age**: 12+ // contains flash *-25 seconds-* of male nudity
  - Suitable for school performances
- **Audience capacity**: max 700, up to the configuration of the space
- **Minimum stage**: 10m width x 10m depth
- **Technicians of the house**: 2 lights technicians, 1 sound technician
- **Technicians of the house during performance**: 1 all-round technician

The company requests that current technical documentation for the proposed venue is emailed to the technical coordinator as soon as possible.

a. Architectural drawings including section and plan views
b. Stage Plan
c. Pictures of venue
d. Standard Hanging Plot
e. Inventory of Lighting Equipment
f. Inventory of Audio Equipment
g. Regulations (noise levels, fire codes, curfews etc.)
h. Seating plan
i. Pathway from stage to the entrance door of theatre without going through the auditorium.

Load in/out and set up crew:
- 2x qualified lighting technician
- 1x qualified sound technician
All technicians should be familiar with their technical equipment and the venue.

1. Regular performance

Transport by car, when the show flies see other rider

1.1 Staging

- A frontal stage is needed. No audience on the sides. See indications on light plot.
- A hard, flat and solid floor in good condition. No soft surface underneath.
- No legs and borders visible. But no stock of technical material visible in the sides.
- The performance requires absolute silence in the house.

Performing on an inclined stage is possible, to be discussed in advance.

Theatre provides

- The stage completely covered in black dance floor upon arrival of the company.
- 2x extra black dance floor (10m x 1,5m each). To cover the upstage part of our grey floor.

Company provides

- A grey dance floor. 6 rolls; 8m x 1,5m, direction upstage-downstage. Grey tape.
- Backdrop; 9m width x 5m60 height
- Scenery consisting of 1 table, 2 chairs and 1 box

1.2 Seating & Orchestra pit

Please do not put the orchestra pit on sale without our explicit permission. We will tailor our build and set-up according to your drawings of the stage and front of house areas. Please indicate bad sight lines. When we have drawn our set into your plan, our artistic director will make the final decisions about the setting. Only then can we decide about the orchestra pit and the blocking of seats as regards to sight lines.
The sight lines of our show are already indicated on our light plot. Every seat outside these sight lines are not allowed to put on sale!! Please communicate this clearly to your ticketing office.

1.3 Lights

It is utmost important that any disturbing or distracting lights e.g. led lights from machinery, large and/or strong emergency lighting, reflective areas like metal borders or shiny elements are removed or covered. For security elements, please think well in advance of a suitable replacement or make a correct risk-analysis.

Theatre provides

- All the standard fixtures and gels indicated on the light plot. Black alu tape.
- The necessary safety cables to secure a clean and safe hook up.
- A minimum of 54 dimmers 2kW.
- A clean DMX-512 connection.
- House lights on dimmer, to be controlled from booth.

Fixtures
- 12x PC's 2kW
- 11x PC 1kW
- 9x profile zoom (25° – 50°) 1kW
- 9x profile zoom (25° – 50°) 2kW
- 2x ACP/flood 1kW

Gels
- 12x L711 PC 2kW (please no old ones)
- 2x L201 ACP/flood
- 6x L201 PC 1kW
- 4x L201 Profile 1kW
- 4x L202 Profile 1kW
- 2x L106 Profile 2kW
- 8x R119 Profile 1kW
- 11x R119 PC 1kW
- 6x R132 Profile 2kW

Company provides

- 8x PAR 64 CP 62 - painted in white. All have SCHUCKO connection (please provide adaptors if needed)
- 8x mic stands for those white PAR's.
- MacBook Pro with D::Light software
- Enttec DMX USB PRO (5-pin DMX)
- 8x custom made flood lights armatures with hook up. Total weight of 40kg with cables.

1.4 Sound

The performance requires absolute silence in the house. We can't have people entering during the show for the same reason. No latecomers.

Theatre provides

- Professional quality stereo sound system (with full range speakers and separate sub-bass speakers) with sufficient power suited to the venue. The system must be in perfect working condition at load-out time. Access to all of the amps and/or processor(s).
- 4 monitors downstage and upstage left and right. These shouldn't be visual for audience.
- A quality-mixing console with minimum 4x stereo-in (on jack or xlr connector) and 4x outputs.

Company provides

- Macbook Pro with Qlab software
- Soundcard with jack-xlr cables
- Mini-jack to xlr cable

1.6 Rigging

To rig the lights 50-53 a black alu bar of 6m will be needed. Total weight will be 40kg with cables.
Suspended with 2 steel cables is enough.

1.5 Control Booth

Should be positioned in the middle of the venue at ¾ of the depth. Never under balconies or in another acoustical inferior place. The control booth should have enough space next to the sound console for at least 2 laptops.
Please provide clean power supply for the laptops, separate from the sound.

2. Other

2.1 Dressing room

- 1 clean dressing room for 4 artists with clearly lit mirrors.
- Shower with hot and cold water and fresh towels.
- Bottles of drinking water, fruits and nuts.
- Iron and ironing board.
- Please provide some cold packs nearby in case of emergency.
- Please provide contact of a doctor/physiotherapist that is stand-by during the time of our visit to your theatre/festival.

2.2 Costumes

In case of multiple performances we ask 1 person to handle the costumes.
His/her responsibility is doing the washing & ironing on possibly set-up day (depending on the tour schedule) and the day of the first performance. We take the dirty laundry with us after the last performance.
See separate Costume List for further details.

2.3 Food

- Lunch and dinner for 6-8 people (see details below) OR per diems according to the official rate.
- During set-up please provide a light lunch at 12h-13h.
- 6-8 meals, dinner 3 hours before the performance. If we perform at 20h00 the food may be served at 17h00.

NOTE: a warm and fresh meal accompanied with fish or meat is required on performance day!

Please provide a meal for 6-8 people with following:

- NO tomatoes and no paprika/bell pepper.
- NO pork
- Low in dairy.

NOTE: There is one vegetarian and two pescetarians; these 2 do eat fish but no meat or poultry. The others are meat eaters. Except for pork!

Schedule for a performance at 8 PM:

09:00	Arrival technician
09:00-10:00	Preparation of the stage
10:00-13:00	Rigging lights, setting up sound, placing floor
13:00-14:00	Lunch
14:00-16:45	Focusing lights
16:30-16:45	Installation control booth
16:45-17:00	Sound & light check
17:00-18:00	Dinner - 3 hours before show!!
18:00-20:00	Stage ready for warming up and run through – silence on stage
20:00-21:10	Performance
21:25-23:00	Break-down

2.4 Special remarks

After dinner the artists will start warming up on stage. During this time until 15 minutes before show time we ask for complete silence on stage and in the auditorium.
Nobody enters the auditorium; no FOH people or ushers and any other personnel of the venue. Please turn down all ventilation and air conditioning systems.
All conversations should be held outside to not disturb the focus of the dancers.
Photographers or video makers that wishes to attend the performance should ask permission at least 1 day prior to that performance. However we can't allow equipment that makes any noise during the silent moments of the show, only allowed during the music parts. No walking around or be seated at the front row.
Thank you.

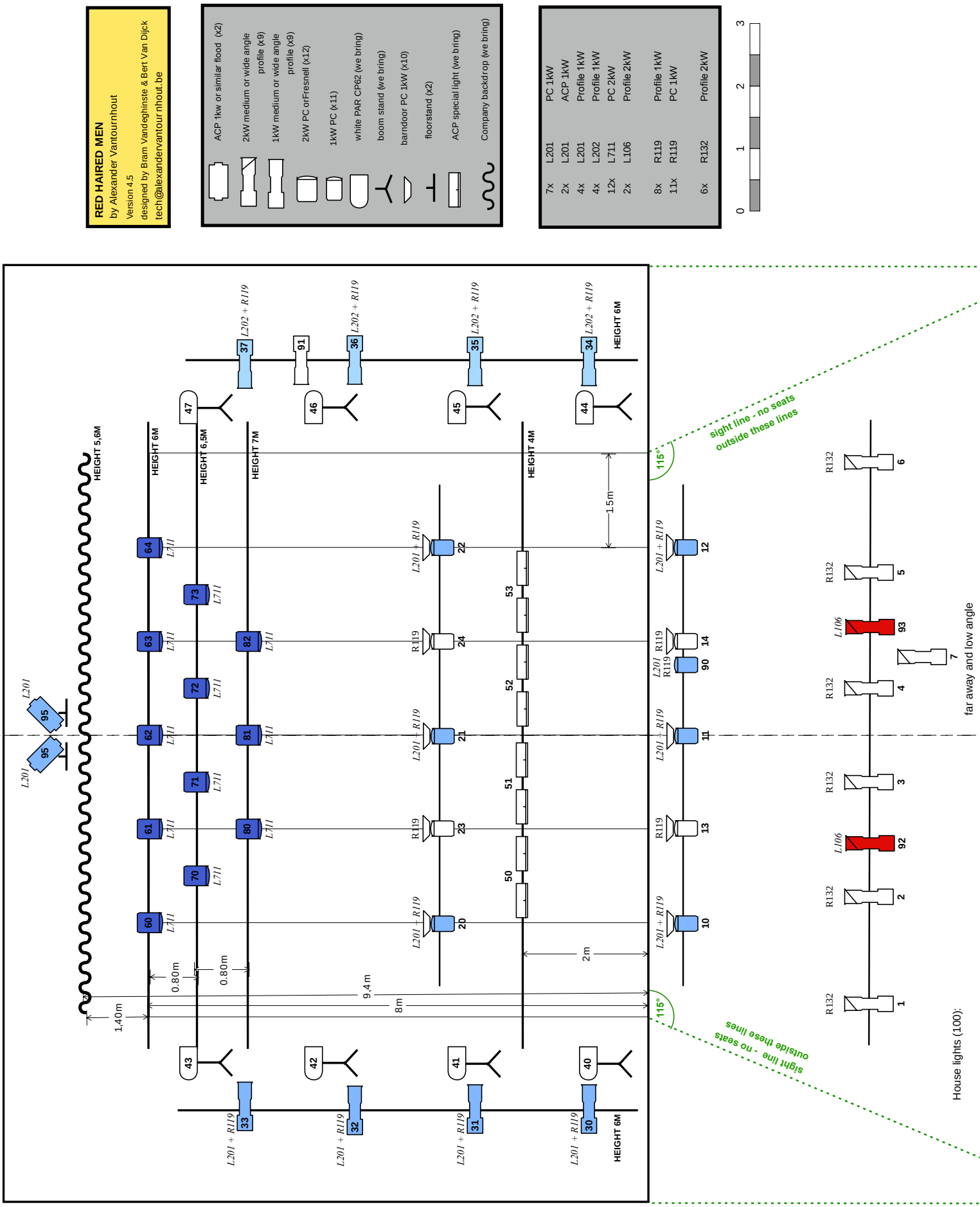
3. Transport

Belgium or close by
Please provide 2 parking spots for two vans.
2 x Volkswagen Transporter long – 197cm height, 6m length:
1-FQX-696 (white VW van, 3seats)
1-CYU-332 (blue VW van, 6 seats)

If any of these requirements cannot be made,
please let us know well in advance.
We will get to you in order to sort it out together.

Contact:
tech@alexandervantournhout.be

4. Light plot


RED HAIRED MEN
by Alexander Vantournhout
Version 4.5
designed by Bram Vandeghinste & Bert Van Dijck
tech@alexandervantour nhout.be
ACP 1kw or similar flood (x2)
2kW medium or wide angle profile (x9)
1kW medium or wide angle profile (x9)
2kW PC orFresnell (x12)
1kW PC (x11)
white PAR CP62 (we bring)
boom stand (we bring)
barndoor PC 1kW (x10)
floorstand (x2)
ACP special light (we bring)
Company backdrop (we bring)
7x L201 PC 1kW
2x L201 ACP 1kW
4x L201 Profile 1kW
4x L202 Profile 1kW
12x L711 PC 2kW
2x L106 Profile 2kW
8x R119 Profile 1kW
11x R119 PC 1kW
6x R132 Profile 2kW
0 1 2 3
HEIGHT 5,6M
HEIGHT 6M
HEIGHT 6,5M
HEIGHT 7M
HEIGHT 4M
HEIGHT 6M
1,40m
0.80m
0.80m
9,4m
8m
2m
1.5m
115°
115°
sight line - no seats outside these lines
sight line - no seats outside these lines
far away and low angle
House lights (100):