

CIRCUS RONALDO

Technical requirements for '*La Cucina dell'Arte*'

VERSION FOR THEATRES

All technical arrangements in connection with the performance, etc. should be made with the circus management.

Technicians

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Coordination tour/administration

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Artistic direction

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The organisers are requested to provide the following:

- 1) Theatre or alternative accommodation suited to stage shows.
- 2) '*La Cucina dell'Arte*' can only be performed on a level floor or with the audience on stage.
- 3) The performance area must measure preferably 8m wide x 9m deep (a minimum of 7 x 8 m) ^{*}.
The unimpeded height above the performance area must be 5 m. (the absolute minimum)
The space must be completely blacked out.
- 4) 2 dressing rooms with toilet and shower with hot water are required.
- 5) The organiser provides 1 red rose and 1 very large bouquet of flowers per performance & per day.
- 6) Unloading: a minimum of 2 people on arrival of the company (at +/- 1h00), to help unload ^{**}.
Get-in: minimum of 1 lighting technician, with a knowledge of the technical capacities of the theatre.
This person must also remain in attendance during the show.
The company's own lighting technician is also present.
Get-out: minimum of 2 people to help load the truck.
- 7) A floor-plan of the theatre and a list of equipment (light & sound) should be sent to the company well in advance. Account should in any case be taken of the fact that the 'cart' that forms part of the set measures 1.8 m high, 1.4 m wide, 2,3 m long.
- 8) Parking space for 1 truck and 2 cars as close as possible to the backstage entrance.

* When the audience is on stage, the area must measure minimum 19m wide x 14m deep

** When the audience is on stage: 6 people needed

- 9) The necessary contacts with and permits from the local authority, police and fire brigade. If these are not obtained the organiser cannot claim for Act of God.
- 10) If parallel activities are linked to these performances, they must in no way hinder the artistic work of the circus company. Any such activities must always be discussed with the circus management. If these activities make disturbing noise outside the tent during the circus performance, the circus management has the right to bring the performance to an early close.
- 11) Under no circumstances may the organiser place sponsor advertising on the stage or in the auditorium, for obvious aesthetic reasons.
- 12) The organiser may under no circumstances make changes (e.g. duration 70') to the performance. ***La Cucina dell'Arte is meant for an audience of adults and children from the age of 12 on.***
- 13) The circus management cannot be held responsible for any damage caused by third parties (e.g. the audience) to the theatre or its infrastructure.
- 14) The organiser provides a CD-player and a light audio system, only to play a CD at the end of the performance.
- 15) **The organiser makes sure there can be a chandelier (weight 50 kg) attached to the sealing, where Danny (60kg) can hang on. In doubt, please call us.**

Seen and approved and signed as correct,

Date & organiser's signature