

PROVISIONAL TECHNICAL SHEET

Come On Feet



General data

Director: granvat and Quan Bui Ngoc

Music: granvat

Producer: granvat

Dancers: 5

Musicians: 2

Number of technicians granvat: 2

Number of theater technicians: 3

Choreographer: 1
Tour manager: 1
Production / distribution: 1 (depending on tour)

Duration performance 1 hour
No intermission

Parking space to provide: 4 cars

Planned build-up time: the day itself
Planned break-down time: 1 hour

Arrival time cast: 4:00 PM

WORK SCHEDULE (example with start of the performance at 8 pm)

The work schedule is determined in consultation, taking into account the start time of the performance.

13: 30-16: 00 Construction of decor, light, sound

16: 00-18: 00 Adjusting sound & sound check

20: 00-21: 00: **Performance**

Here a link to get an idea of the performance:

https://www.youtube.com/watch?v=pfJGDOjD59Y&feature=emb_logo

Scene

ideal playing surface: 10m wide 10m depth (or let us know if it's other dimensions)

blockage: floor:

preference for black box, but pro-scenium also possible

preference for black ballet floor

Necessities

1 table 1mx1m, + - 65cm high

1table 1metersx2meters + -65cm high

Stage

Musicians sit at the back in the middle on a riser of 4m wide and 2m deep, + - 30cm height. If it is a festival with change over we need a rolling riser.

We prefer to go for a special experience "out of the box", the audience can partly participate on stage (left, right of the stage and a grandstand in front of the stage)

NOTE: standing audience is also an option. But it is also possible in a classic setup.

Sound

- A perfectly working system: LR FOH and separately controlled subs (position: left and right of the musician riser)
- 4 monitors on 4 lines.
- 4 side fills on 4 lines
- Digital mixing console with sufficient inputs and outputs (Digico, Midas pro, ...)
- Microphones and DIs according to the list

List:

- 1 Own DI
- 2 Own DI
- 3 Own DI
- 4 Own DI
- 5 Own DI
- 6 Own DI
- 7 Own DI
- 8 Own DI
- 9 Snare 1 sm57
- 10 Snare 2 sm57
- 11 HH 1 cond
- 12 HH 2 cond
- 13 OH L cond
- 14 OH R cond
- 15 Bert L DI
- 16 Bert R DI
- 17 Laptop L DI

18 Laptop R DI
19 voc sm58

Light

We want to create a club atmosphere. There is currently no fixed lighting plan for this performance. The theater will contact our lighting designer to make a plan in consultation. We would like to use 16 MAC aura wash, 16 MAC quantum profile, 2 Martin Atomic 3000 (LED) and a hazer. If this is not possible, please propose an alternative.

Dressing rooms

1 for the musicians
2 for the dancers

Contact

General questions: Bert Cools	coolsbert@gmail.com	+32 (0) 484985343
Production management: Hendrik De Rycker	hendrik@rockoco.be	+32(0)485792808
Technical management: Nick Symons	nick@villanella.be	+32 (0) 486087034
Tour & contract: Inti Baguet (Frans Brood Productions)	inti@fransbrood.com	+32 (0) 92341212

