

Technical Rider Come on Feet

# COME ON FEET

## FOH

A dedicated house system to the venue, noise and crackle free.

24 inputs/ 8 aux / 4 groups / 4 vca  
Digital Desks : M32 / VI4 / ...  
In the center please & in the sweet spot

Graphic EQ inserted on master  
please 2 mono sends and 2 stereo returns for my own FX

## RISERS

Riser must be safe, sturdy and equipped with safety connectors, covered with black carpet and black skirts draped on the sides.

**6 pieces of 1x2m**  
**height : 20cm**



This technical rider is part of the contract between the promoter and the band.

## MONITORS

8 lines

MONITOR 1 : SPDS + Voc = Boule

MONITOR 2 : Guitar = Bert

MONITOR 3 & 4 : Drums Stereo = Stijn

MONITOR 5 & 6 : stereo setup for the dancers at the front of the stage : 2 subs + 2 tops

MONITOR 7 & 8 stereo setup for the dancers at the back of the stage : 2 subs + 2 tops

## PATCH LIST

CHANNEL	INSTRUMENT	MIC	STAND
1	Kick	own DI	
2	SN	own DI	
3	HH	own DI	
4	KIT	own DI	
5/6	STEREO FX / SAMPLES	own DI	
7	BASS	own DI	
8	SYNTH	own DI	
9	SN1	CLIP EV	CLIP
10	SN2	CLIP EV	CLIP
11	HH	KM184	small
12	HH	KM184	small
13/14	OHs	KM184	large
15/16	STEREO BERT	STEREO DI	
17	BAS BERT	DI	
18	SPDS BOULE	DI	
19	VOC BOULE	SM58	large
21/22	RETURN BAM	OWN FX	
23/24	RETURN CAP	OWN FX	
25/26	Return drum verb	internal FX	
27/28	Return chorus	internal FX	

Don't hesitate to call or mail:

**FOH Peter Desmedt** [studioledeberg@gmail.com](mailto:studioledeberg@gmail.com)

**+32 485 449 785**