# Press Quotes - *Kalakuta Republik*

"In *Kalakuta Republik*, Serge Aimé Coulibaly magically combines music, dance and the African revolution." - [La Libre Belgique](http://www.lalibre.be/culture/scenes/la-revolution-en-dansant-58a6bae6cd703b9815469f76)

 “A wonderful ramble that exudes both rebelliousness and love.” – [Sceneweb.fr](http://www.sceneweb.fr/kalakuta-republic-de-serge-aime-coulibaly/)

“*Kalakuta Republik*, Serge Aimé Coulibaly’s most successful production to date, boasts a rich language of movement built up of vibrations and kneeling pliés that would not look out of place in work by Sidi Larbi Cherkaoui.” – [Sceneweb.fr](http://www.sceneweb.fr/kalakuta-republic-de-serge-aime-coulibaly/)

**“*Kalakuta Republik* dances on a volcano**, one of lost revolutions and of peoples who will ultimately rebel. The political and poetic performance becomes even more exuberant in the second half, when it celebrates taking the reins in an atmosphere that is reminiscent of a discotheque – or of the end of the world. Some of the scenes are positively magical…" – [Sceneweb.fr](http://www.sceneweb.fr/kalakuta-republic-de-serge-aime-coulibaly/)

 “Dance has triumphed by borrowing elements from all repertoires, just as Fela did (jazz, Yoruba rhythms, funk, etc.) and it lays bare the personality of every member of the company. … And what is so fascinating here is the ‘broken’ dance that re-asserts itself time and time again against a backdrop of profound longing.” – [Delibere.fr](http://delibere.fr/feeling-fela/)

“This will not be an overtly African performance, but one in which politics is reflected through bodies. One is influenced by the traditional repertoire, another by discotheque-style hip-swinging, yet another by jazz, not to mention the dance that is dreamt up along the way with no awareness of its provenance.” – [Delibere.fr](http://delibere.fr/feeling-fela/)

"The result is a non-stop succession of movements, each new, for more than an hour, in a thrillingly inventive act of choreographic rebellion. The second part of Coulibaly’s show demolishes the clichés of the wild party and confirms his talent. In this one work, while remaining true to himself, the choreographer has crystallised years of research." - Le Monde

"Serge Aimé Coulibaly has given us his most ambitious work yet: a choreography that succeeds in both telling the story of the Nigerian singer Fela Kuti and speaking to us of today’s Africa. A superb, committed piece, Kalakuta Republik is inventive in terms of movement and is, above all, a feast for both the eye and the ear." - Les Inrockuptibles

"Serge Aimé Coulibaly is one of the leading lights of contemporary dance on the African continent today and his presence at this 71th edition was, quite simply, a must." - Vaucluse Matin, Edition Avignon et Carpentras

"Kalakuta Republik offers dance that is absolutely distinctive, far removed from clichés of African dance and far removed, also, from Western canons." - Tout Lyon Affiches

"Thunderous applause. Kalakuta Republik cannot be described: it has to be experienced. The dancers’ performances are breathtaking: their bodies speak, laugh, shout, weep, and corrupt each other. We decode their words and their misfortunes, and admire the endurance and strength they display throughout an hour and three-quarters. All are endowed with a certain charisma that brings a great personality and life to the performance; the casting, it must be said, is admirable. A sustained, deafening outburst of applause broke out at the conclusion of Kalakuta Republik, which was undoubtedly one of the great choreographic successes of this edition of the Festival d’Avignon." - Boite à culture.com

“Coulibaly’s choreography is ecstatic, engaging and teeming with vibrant energy that explores the capacity of music, the body and space to question constructed realities.” – The Upcoming