# PRESS QUOTES MOEDER

## English

"Mother is an enormously intelligent work, its images deep and resonant, coming back to haunt you long after the show."
[Total Theatre 03.02.2018](http://totaltheatre.org.uk/mother-lover-hero-dreamer) (in English)

"Moeder (Mother)’s imagery is a brilliant mix of naturalistic observation and weirdness, sometimes gruesome and often very funny."
[The Independent 29.01.2018](http://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/mother-barbican-theatre-review-a8183201.html) (in English)

"The virtuosity of the dancers is always impressive, and [Moeder] is always a feast for the eyes."
[The Reviews Hub 25.01.2018](http://www.thereviewshub.com/mother-the-barbican-london/) (in English)

"Riveting, imaginative dance theatre that explores the uncanny side of motherhood." \*\*\*\* (4 stars)
[The Stage 25.01.2018](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_The_Stage_25.02_.2018_.pdf) (in English)

"Their productions swirl with strange, surreal images. They swing from silly to unsettling in a few steps, until audiences are bamboozled. These are shows that refuse to be shaken off."
[The Guardian 09.01.2018](https://www.theguardian.com/stage/2018/jan/09/peeping-tom-barbican-london-mime-festival-mother-father) (in English)

"Theatre: The best of the year 2017"
[Publico 22.12.2017](https://www.publico.pt/2017/12/22/culturaipsilon/noticia/o-melhor-do-teatro-1796737) (in Portuguese)

"The company manages to hypnotize the audience again and again. Apparent irrationality and surreal scenes, in which an almost slapstick humour is surprising, form a kind of nightmare that disturbs and fascinates at the same time."
[Dresdner Kulturmagazin 09.12.2017](http://www.dresdner.nu/reviews/Mutter-ist-tot-Peeping-Tom-verstoeren-in-Hellerau-wieder-mit-ihrem-Bewegungstheater.5A2BA75B.5B9E.html.php) (in German)

In Moeder, the absurd and the unintelligible open up a crack in the daily fiction to show humanity in its vivid, visceral plainness. The brilliant interpreters are shaken to their cores by pain, jumping backwards, drowning in concrete floors and getting sucked up by walls. Nobody escapes the unbearable fragility of existence.
[Teatro.persinsala.it 18.10.2017](http://teatro.persinsala.it/moeder-3/43905) (in Italian)

"Gabriela Carrizo’s direction induces a dream state. She goes to work on your subconscious. […] Seeing Moeder, I struggled to remember the last time I felt so brilliantly all at sea in a theatre."
[What’s on Stage 05.09.2017](http://www.whatsonstage.com/london-theatre/news/helsinki-festival-peeping-tom-absurdist-surrealist_44531.html) (in English)

"[Moeder] is brilliant in all its simplicity. But at the same time furiously cleverly done."
[Svenska Yle 01.09.17](https://svenska.yle.fi/artikel/2017/09/01/teaterrecension-till-mamma-karleksfullt-och-solkigt) (in Swedish)

"The dancers of the work are of the highest level"
[Demokraatti.fi 01.09.17](https://demokraatti.fi/viiltava-ja-makaaberin-hauska-aitisuhdekuvaus/) (in Finnish)

"It's challenging and exciting to be in the audience, and it's one of those shows you'd like to see again."
[Den 4 Vaeg 23.08.17](https://den4vaeg.dk/2017/08/23/anmeldelse-moeder/) (in Danish)

"To describe the work of Peeping Tom, the words “dream” and “nightmare” are not sufficient: they are in the middle, in that infinite limbo oscillating between the summit and the terrifying."
[Recensito 14.07.2017](http://www.recensito.net/teatro/moeder-peepingtom-festival-almada-recensione.html) (in Italian)

"The show works perfectly through striking metaphors, powerful allegories and images that linger in our thoughts for a long time. And the artists are simply dazzling."
[Revista Proscenium 13.07.2017](http://www.proscenium.cat/moeder-escenes-cruels-vida-familiar/) (in Catalan)

"Guided by characters abducted by their own inner urges, the public attends a proposal of technical rigor and expressive design that allows you to watch with fascination, between the familiar and the strange, in a landscape where women drown dry, where the painted heart bleeds and where coffee machines reveal the absolute solitude of men and human beings."
[Teatro Critico Universal 13.07.2017](https://rgtcritica.wordpress.com/2017/07/13/moeder/) (in Galician)

"[Moeder] opens up repeated emotional floodgates. There are those who laugh loudly, there are those who cry silently, some who are frightened without fear of denouncing themselves. In Moeder, there is not much to hide."
[Publico 30.06.2017](https://www.publico.pt/2017/06/30/culturaipsilon/noticia/um-museu-intimo-para-memorias-em-atropelo-1777062) (in Portuguese)

"Never completely free of humor, Moeder is the embodiment of love, desire, and inner revolt with the perverted means of physicality, play and sound. Aesthetic through precise direction. Brilliant!"
[Land 26.05.2017](http://www.land.lu/page/article/953/332953/FRE/index.html) (in German)

"The bodies at times distorted perspire their disarray, without shame. They stiffen, wrinkle, deform, throw themselves on the ground without vertigo, climb to the wall with truthfulness and soak in water. The technique is remarkable and the corporality of the dancers, fierce."
[Le Clou dans la Planche 25.05.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_LeClouDansLaPlanche_25_mai_17.pdf) (in French)

"Dream and reality, comedy and tragedy, dance/theatre and music intertwine on a damned rhythm throughout this twirling saraband, at the same time impeccably arranged and totally torn to pieces."
[Le Brigadier may/june 2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_LeBrigadier_mai%3Ajuin_17.pdf) (in French)

"The piece is very humane, with performers with an extreme precision regarding placement and acting, of which some are also and above all breathtaking dancers with incredible movements."
[Luxemburger Wort 13.05.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_Luxemburg_Wort_13_mai_17.pdf) (in French)

"Peeping Tom is one of the most enjoyable dance companies of the moment. Technically outstanding. Funny. Shocking. Stunning. Living. And above all excellent."
[Sud Ouest 07.04.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_sudouest_07_avr_17.pdf) (in French)

"Seldom will you be able to see on a stage a talent similar to that of this company."
[En Platea 10.02.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_enplatea_10_feb_17.pdf) (in Spanish)

"In Moeder, as in Vader, the dancers and actors are stunning, both choreographically and dramatically." \*\*\*\*\*
[Bachtrack 02.02.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_bachtrack_02_feb_17_.pdf) (in French)

"[They have] a style between virtuosity and the wild, praising the personal work of the dancers (acrobats?) playing with the plasticity of their bodies, skirting the limits of what is humanly possible and setting new models of what you can compose as a choreography."
[Cicutadry 02.2017](http://www.cicutadry.es/moeder-madre-peeping-tom-terror-maternal/) (in Spanish)

"Time, suspended, allows us to experience a moment in turn dazzling, moving, funny, offbeat and delusional, sometimes grotesque or disturbing but eminently impressive."
[ThéaToile 29.01.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_the%CC%81atoile_29_jan_17.pdf) (in French)

"The performers are enlightened by a body language pushed to the extreme: the bodies twist, contort, bend savagely, struggle in a pool of sounds, for the benefit of breathtaking surrealist scenes."
[maculture.fr 29.01.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_maculture.fr_30_jan_17_.pdf) (in French)

"In seemingly trivial settings - a retirement home for Vader, an apartment-museum in Moeder - vertebral columns for the evolution of the characters, the spectacular excesses formidably encircled by Gabriela Carrizo and Franck Chartier testify to the aesthetic and human scale of their vision since their beginnings."
[Le Monde 25.01.2017](http://peepingtom.be/assets/files/www/0/Moeder_LeMonde_20170125_FR.pdf) (in French)

"The beauty and originality of this danced theater lies in the tender and raw gaze on each character laid bare in an ultra-precise direction, sometimes outraged extravagance and perfectly controlled agitation."
[Sceneweb.fr 17.01.2017](http://www.peepingtom.be/assets/files/www/0/PEEPING_TOM_MOEDER_sceneweb.fr_26_jan_17_.pdf) (in French)

"The performers are absolutely dazzling. The ensemble is of a rare intelligence, as much by the musical and vocal treatment as by a striking choreographic vocabulary."
[La Terrasse 17.12.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_LaTerrasse_161217_FR.pdf) (in French)

"What makes Peeping Tom productions so interesting, is their detailed analysis of the human behavior."
[Concertnews 15.12.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_concertnews.be_20161215_NL_.pdf) (in Dutch)

"Moeder (Mother) is almost an explosion of all senses, with vigorous dance theater about an expectant birth and a bitter good bye, about the primal power of giving birth to the rage over loss."
[Volkskrant 25.11.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_Volkskrant_20162511_NL.pdf) (in Dutch)

"The scenes of Moeder remind us of distorted dreams or memories, all made into a parallel universe David Lynch could learn from."
[Trouw 28.11.2016"](http://www.peepingtom.be/assets/files/www/0/MOEDER_Trouw_20161128_NL.pdf) (in Dutch)

"A classic but nonetheless touching, engaging and even funny portrait of the most beautiful role a woman can play, both on stage and in life."
[Knack Focus 21.11.2016](http://www.peepingtom.be/assets/files/productions/13/Moeder_KnackFocus_20161121_NL.pdf) (in Dutch)

"[Moeder by Peeping Tom]: virtuosity in service of emotion."
[RTBF 17.11.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_RTBF_20161115_FR.pdf) (in French)

"Peeping Tom shows the circle of life in an odd but intriguing dance spectacle."
[De Standaard 16.11.2016](http://www.peepingtom.be/assets/files/productions/13/Van_couveuse_tot_crematorium_-_De_Standaard.pdf) (in Dutch)

"One must accept to lose oneself in the meanders of this choreography about the unconscious of the thread of the maternal figure ... [...] Aesthetics, dance, sound: everything is hypnotic in these dream paintings."
[Le Soir 15.11.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_LeSoir_20161115_FR.png) (in French)

"Peeping Tom confirms that its shifted universe, which probes the unfathomable, which mixes laughter and melancholy, always touches us."
[La Libre Belgique 11.11.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_LaLibre_20161111_FR.pdf) (in French)

"Peeping Tom is more than an ensemble, they are a family and all their pieces are about family structures and love relationships, presented in hyperrealistic spaces by always enchanting figures - using a lot of slapstick and comedy, but always with a melancholic undertone."
[Der Landbote 31.10.2016](http://www.peepingtom.be/assets/files/productions/13/Moeder_Der_Landbote_20161031_GER.pdf) (in German)

"[Peeping Tom] surprises with powerful, poetic metaphors, that cut into the soul's flesh"
[Kölnische Rundschau 22.10.2016](http://www.peepingtom.be/assets/files/productions/13/Moeder_K%C3%B6lnischeRundschau_20161022_GER.pdf) (in German)

"Moeder is an extreme performance, devastating, full of hyper-realism, of deconstruction, construction, that wants to tell a story about the mother figure, the nightmares and desires of society, of the individual, the weight that the life can have and the weight that death can have; it wants to show mothers, that are exposed as in a museum, mothers torn by indecision, mothers that are frightened from being mothers, mothers who sing (scream) up to scratch the throat, human mothers, mothers who do not have peace. Peeping Tom makes our darkness "shine", makes our eyes hurt, makes you think that "today is a very sad day", sheds light on the fragility of a framed human heart, wounded, bleeding, patched and nailed onto a wall."
[BlauBart Dance Webzine 19.10.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_BlaubArtDanceWebzine_20161019_IT.pdf) (in Italian)

"Disturbing, strong, yet strangely familiar, that's how Moeder (Mother) is."
[Gazetta di Reggio 15.10.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_GazettadiReggio_20161510_IT.pdf) (in Italian)

"The dance theater of Peeping Tom is very original and unique."
[GB Opera 15.10.2016](http://www.peepingtom.be/assets/files/www/0/Moeder_GB_Opera_20161015_IT.pdf) (in Italian)

“Because of the mixture of trauma and the grotesque, wit and disturbance, this is one of the most impressive performances that has been seen in this category for quite some time.”
[Die Rheinpfalz 01.10.2016](http://www.peepingtom.be/assets/files/productions/13/Moeder_DieRheinpfalz_161001_GER_jpg.png) (in German)

*The most impressive show at this festival's edition is the enfant terrible Peeping Tom. (...) the presence of hyperrealism in the show, distinguishes Peeping Tom and it's performers when everyday situations are brought to surreal heights of absurdity. Relationships become ones with philosophical polysemy, while remaining extremely sincere and humanly understandable (….) Blood, dirt, physical and mental suffering, but also the limitless patience and love are all present in Mother, a fantastically inventive mosaic of tragic-comic scenes, all lined up in an amazingly solid and intelligent performance. –* Kommersant

*“Because of the mixture of trauma and grotesqueness, wit and disturbance, this is one of the most impressive performances that has been seen for quite some time in this category.*” – Die Rheinpfalz