## REVIEWS

"The power of each piece of the trilogy lies in the permanent unpredictability of events. […] The moments of surprise arise primarily from dance - from a seductive as well as compelling movement language that describes an overwhelmingly heightened atmosphere of psychic primal fears.”
[Tanz about The missing door, The lost room and The hidden floor 28.11.2017](http://www.peepingtom.be/assets/files/www/0/TMD_TLR_THF_Tanz_28112017.pdf)

"The famous ingredients of the two founders of the successful Belgian collective Peeping Tom are again present: dance, acrobatics, illusionism, cinematic suspense. And mad humour. […] The theatrical qualities of the nine excellent dancers are fully used."
[NRC Handelsblad about The missing door, The lost room and The hidden floor 18.10.2017](https://www.nrc.nl/nieuws/2017/10/18/theatraal-waterballet-in-derde-deel-trilogie-nederlands-dans-theater-13555431-a1577717)

"The typical mix of magic, effects, slapstick and contortion is bombastic; the suspense is perfect. The entire piece is still worthy of the comparison with the surrealistic TV series Twin Peaks." \*\*\*\* (4 stars)
[De Volkskrant about The missing door, The lost room and The hidden floor 11.10.2017](https://www.volkskrant.nl/theater/side-b-adrift-is-bombastische-mix-met-perfecte-suspense~a4521075/)

"These dancers delivered an incredible performance. With their bodies, they challenge the rules of dance and the laws of nature. In [The hidden floor], humour, darkness and beauty coincide in superlative degree."
[Cultureel Persbureau about The missing door, The lost room and The hidden floor 06.10.2017](https://www.cultureelpersbureau.nl/2017/10/side-b-adrift-maakt-the-hidden-floor-waanzin-compleet/)