# Press Quotes - English

"A must-see performance for lovers of divergent art."
[En Platea 13.07.2019](http://enplatea.com/?p=24024) (in Spanish)

"Kind is a highlight of Julidans. […] What Chartier and Carrizo emphasize here with diabolic pleasure, is that in addition to playful imagination in the child’s soul, there is also aggression, jealousy and cruelty." \*\*\*\* (4 stars)
[NRC 07.07.2019](http://www.nrc.nl/nieuws/2019/07/07/kind-van-peeping-tom-is-voorlopig-hoogtepunt-van-julidans-a3966352) (in Dutch)

"The true Picasso of ballet are Franck Chartier and Gabriela Carrizo."
[Cultureel Persbureau 04.07.2019](http://cultureelpersbureau.nl/2019/07/de-ware-picasso-van-ballet-zijn-franck-chartier-en-gabriela-carizzo-met-kind/) (in Dutch)

"Kind is as discomforting as it is bewitching to behold."
[Movement Exposed 04.07.2019](http://movementexposed.com/2019/07/04/kind/?fbclid=IwAR0nWYwxWowRtJU8Bg1lYhwRHwe1kQcuRKSjnUL5HnTvCXNaTAVSVnSKAQk)

"The work has a plasticity that leaves no one indifferent, with very measured characters, built on myths or on monsters and with an almost cinematographic soundtrack."
[ABC Sevilla 18.05.2019](http://sevilla.abc.es/cultura/teatros/sevi-inquietante-universo-donde-imposible-crecer-201905180934_noticia.html?fbclid=IwAR3Rfe5aDguxmaF_RVqwgqIDhznfiIithPu5YcE5d3FFKHud1zOZnFWW8gE%23ns_campaign=amp-rrss-inducido&ns_mchannel=abcdesevilla-es&ns_source=tw&ns_linkname=noticia.foto&ns_fee=0) (in Spanish)

"An evil ‘Alice in the land of horrors’."
[Diario de Sevilla 18.05.2019](http://www.diariodesevilla.es/ocio/PeepingTom-Kind_0_1355864402.html) (in Spanish)

"A dream in which you can easily feel disorientated, or rather a nightmare that could also have come from a perverse Haneke, Lanthimos or Ulrich Seidl."
[Diario de Mallorca 14.05.2019](http://www.peepingtom.be/assets/files/www/0/Diario_de_Palma.jpg) (in Spanish)

"[...] Groundbreaking aesthetic and dance quality that takes your breath away. The globally acclaimed and distinguished troupe offers a highly intelligent work of art that goes far beyond genre boundaries."
[Volksfreund 28.04.2019](http://www.volksfreund.de/nachrichten/kultur/welt-premiere-in-luxemburg-wie-peeping-tom-das-tanz-theater-aufmischt_aid-38441385) (in German)

"Peeping Tom has developed a unique formal vocabulary. [...] They push absurd and cruel humor to surrealism, exposing our worst nightmares and unfulfilled desires."
[Lëtzebuerger Land 26.04.2019](http://www.land.lu/page/article/393/335393/DEU/index.html) (in French)

"[Kind is] unexpected, funny and disturbing, sometimes to the point of discomfort. It is a success."
[Luxemburger Wort 25.04.2019](http://www.peepingtom.be/assets/files/www/0/PDF_Wort.pdf) (in French)