



Aneckxander

CONCEPT

Alexander Vantournhout & Bauke Lievens

PERFORMANCE

Alexander Vantournhout

DRAMATURGY

Bauke Lievens

LIGHT DESIGN Tim Oelbrandt

COSTUMES Nefeli Myrtidi, Anne Vereecke

MUSIC Arvo Pärt

PHOTOGRAPHY Bart Grietens

ADVISE

Dries Douibi, Gerald Kurdian, Geert Belpaeme, Anneleen Keppens, Lore Missine,
Lili M. Rampre, Methinee Wongtrakoon

PRODUCTION

Not Standing asbl

COPRODUCTION

Circus Next, Les Subsistances Lyon (FR), Festival PERPLX Kortrijk-Marke (BE), Festival novog
cirkusa Zagreb (HR)

WITH THE SUPPORT OF

Flemish Government, Province of West Flanders, KASK School of Arts, Kunstencentrum Vooruit
Gent (BE), Circuscentrum Gent (BE), CC De Warande Turnhout (BE), Festival PERPLX Kortrijk-
Marke (BE), Centro Cultural Vila Flor Guimarães (PT), Les Migrateurs Strasbourg (FR), Subtopia
Norsborg (SE), CC De Spil Roeselare (BE), La Brèche Cherbourg (FR), Les Subsistances Lyon (FR),
STUK Leuven (BE), Circus Next

Premiere: June 26 2015, Marke, Belgium

THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE
CONTRACT. ADJUSTMENTS CAN BE MADE IF REQUIRED DUE
TO SPECIFIC FEATURES OF THE VENUE BUT ONLY IN
NEGOTIATION WITH THE COMPANY.

General:

Timing	+ - 50 minutes, without the open ending. The open ending can take 15-60 minutes. After the applause Alexander keeps on going until all audience members have left.
Intermission	no
Performers	1
Technicians from the company	1
Technicians of the house	1x light, 1x all-round (or 2x light, 1x sound)
Technicians of the house during performance	1
Audience capacity	max 300
Recommended age	15+

We prefer evening performances.

Frontal audience, no sides.

NO audience coming in after the show has started.

Due to the nature of the piece and set it is not possible to share the stage on the same night with any other show.

The work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation, it is important that we obtain plans (.PDF is fine) and a technical rider from the hosting venue.

Stage/Set:

-The set looks very minimal and clean. A white floor with a metal plate under it and few props. There are also 8 small lighting fixtures on the floor.

-The use and placement of borders and black curtains will be discussed for each venue.

please provide pictures of the empty stage along with the technical rider
when we fly in changes will be made concerning the set and sound, see page 8-9!

The company provides:

-White dance vinyl. 6m wide and 7,5m long. (upstage-downstage)

-1 piece of black dance vinyl with holes. 1,5m wide and 7,5m long.

-A metal plate that will be taped down on the stage floor.

Theatre provides:

-A completely empty and clean stage (no inclination!)

-A dark floor in good condition. If it is light colored please provide black dance vinyl to be placed during the setup, not before.

- Black vinyl tape and black gaffer tape.
- Stage depth: 8,5m
- Stage width: 8m
- Grid/flybar height: 7m (minimum 5m)
- Parking for 1 VW van.
- 1- TSW-323

Light:

The company provides:

- Chamsys desk or other console.
- 8 small 1kW flood lights with schuko connector. (channel 20-28 on the light plot)
 - For any other, local plug, the theatre must provide the necessary amount of converters from the local standard to SCHUKO.
 - These lights will emit smoke at one point in the performance. This is completely safe but care should be taken considering fire alarms.

Theatre provides:

See the light plot!

- All standard fixtures and gels indicated on the light plot. (barndoors!)
- Some aluminum tape to make the focus easier.
- Dimmable houselights covering audience area.
- The necessary safety cables to secure a clean and safe hook up .
- All the necessary dimmers.
- A clean DMX-512 connection.
- A table for the lighting desk and the sound desk.

Fixtures:

- 7 x PC 1kW
- 4 x PC 2kW
- 6 x 1kW WIDE profile spot
- 3 x 2kW WIDE profile spot
- 2 x symmetric or asymmetric flood light
- (whatever is needed for houselights)

Gels:

- 5 x L063 for 1kW
- 1 x L063 for 2kW
- 4 x L201 for 1kW
- 4 x L117 for 2kW
- 8 x R119 for 1kW
- 7 x R119 for 2kW
- 4 x R114 for 1kW

Sound:

-The performance requires absolute silence in the house. We can't have people entering during the show for the same reason.

The company provides:

- Laptop with sound files.
- Electric piano.
- 1 small powered speaker.

Theatre provides:

- A small mixing desk.
- 1 XLR cable from the mixing desk output to the back of the stage.

Costumes/Dressing rooms:

- We will need an iron and ironing board.
- In case of multiple performances, dry cleaning is needed.
- A properly heated, clean and secure dressing room with a mirror.
- Towels.
- An assortment of fruit, nuts, etc and **water** every day.

Food:

- Lunch and dinner for max 3 people OR per diems according to the official rate.
- Our production manager will contact you with further details. aida@notstanding.com
- 3 meals, **minimum 3 hours before the performance.**

For further information or questions:

Technical coordination

Rinus Samyn (English, French, Dutch)

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rinus@notstanding.com

Production manager

Aïda Gabriëls (English, French, Dutch)

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aida@notstanding.com

Tour Planning

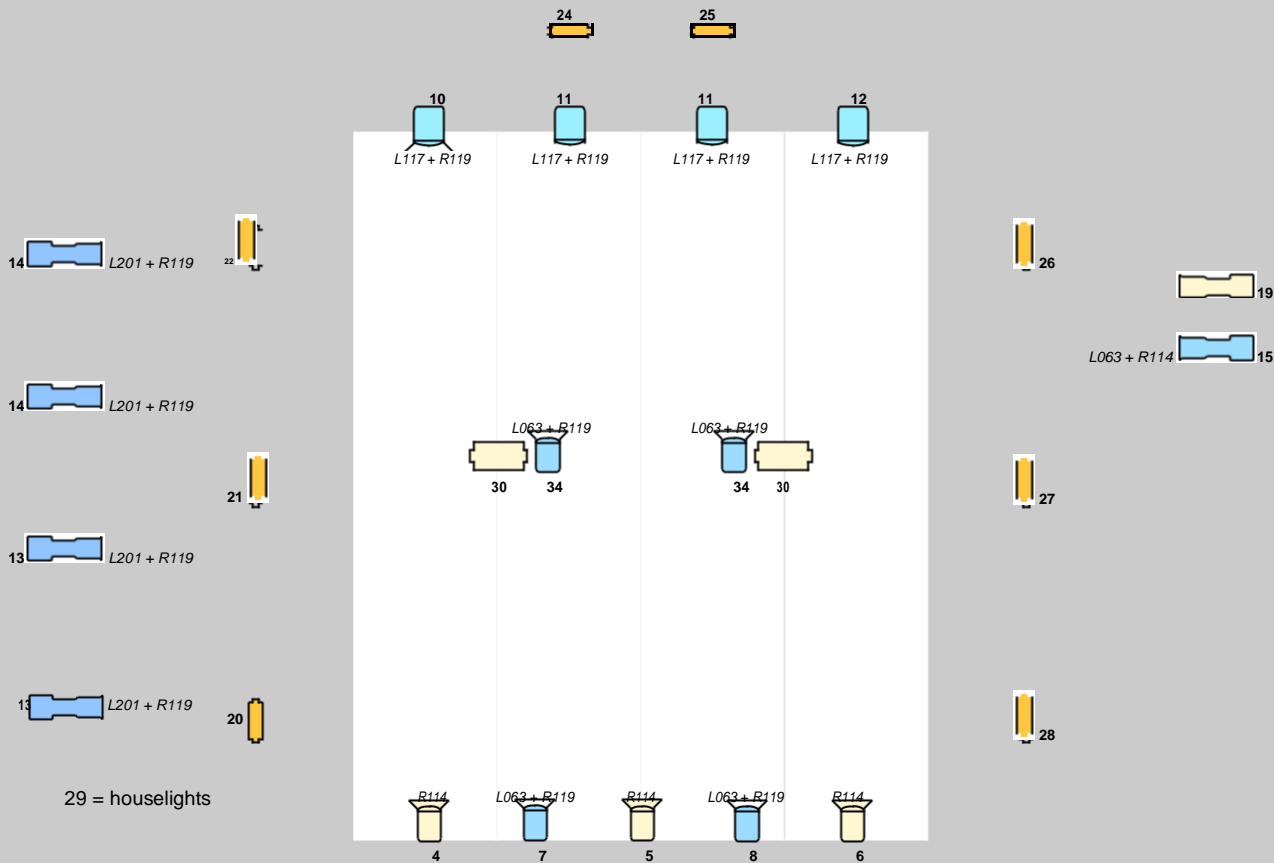
Frans Brood Productions








Tine Scharlaken (English, French, Dutch)

Flore Roggeman (English, French, Dutch)

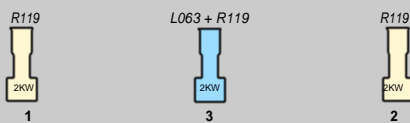
+32 9 234 12 12

info@fransbrood.com



-  1kW lamps we bring.
-  SCHUKO connector!
-  1kW ACP flood or similar
-  1kW WIDE profile spot
-  2kW WIDE profile spot
-  1kW PC with barndoors
-  2kW PC with barndoors

ANECKXANDER
light plot V2.0
design: Tim Oelbrandt





Technical Rider: Aneckxander

Music list ANECKXANDER

Author: Arvo Part

Variations for the healing of Arinushka: Variation 1. Moderato

Duration: 45 sec

Times played: 3

Variations for the healing of Arinushka: Variation 2.

Duration: 50 sec

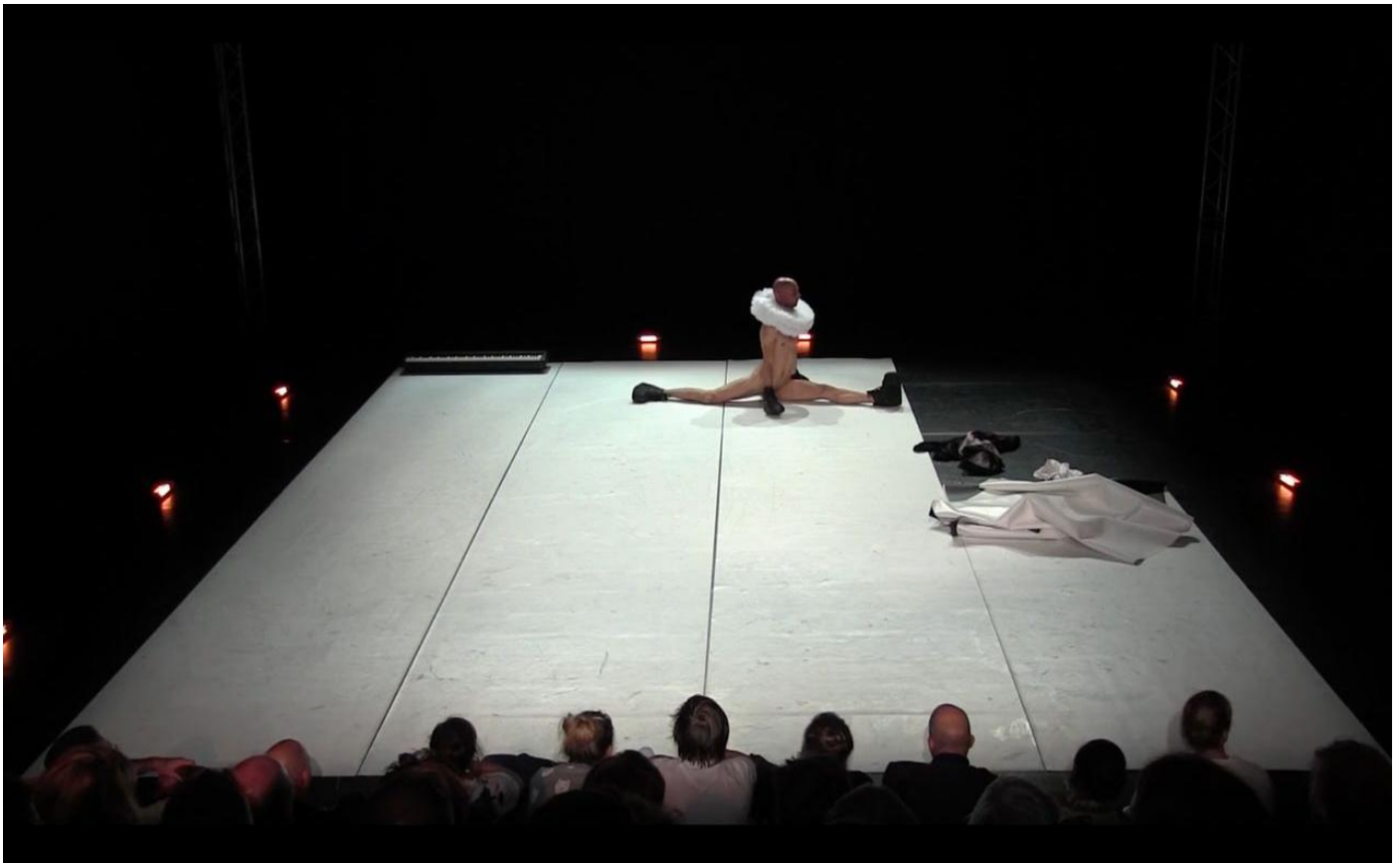
Times played: 4

Variations for the healing of Arinushka: Variation 3.

Duration 55 sec

Times played: 2

All music pieces will be played by Alexander Vantournhout live on stage on keyboard.



Technical Rider: Aneckxander

Only when the company travels by plane or train:

If the performance takes place more than 800 km from Brussels or for other organizational reasons the company will travel by plane/train and not by van.

When flying, the company will travel with 2 checked in luggages of 23kg each and 2 hand luggages.

To avoid high shipping costs, we ask the venue to provide the following:

1. DANCEFLOOR

- we need a WHITE dance floor layed out upstage-downstage.
Lightweight dance floor. For example 1600 gr/m2
4 pieces measuring:
 - Width: 1,5 m or 1,6 m BUT NO 2m.
 - Length: minimum 7,5 m. if it's longer the excess should be on the audience side and it can be covered with black carpet or vinyl.
 - Black dance floor covering the whole stage under the white floor and 2 extra pieces of black vinyl. to cover the magic plate.
- ! IMPORTANT ! Please beware:
 - After the performance, the white floor will have black marks from the performer's shoes. This can easily be cleaned by scrubbing.
 - The floor can get damaged due to the high impact of the boots during the acrobatics and saltos; small scratches. This should not be a problem if it is a used or old dance floor.

2. KEYBOARD

YAMAHA P95. If this is not available these are the specifications needed:

- Preferably black or white
- Record and playback function.
- Build-in speakers
- 88 keys

3. SOUND

- A small monitor on stage, behind the back drop.

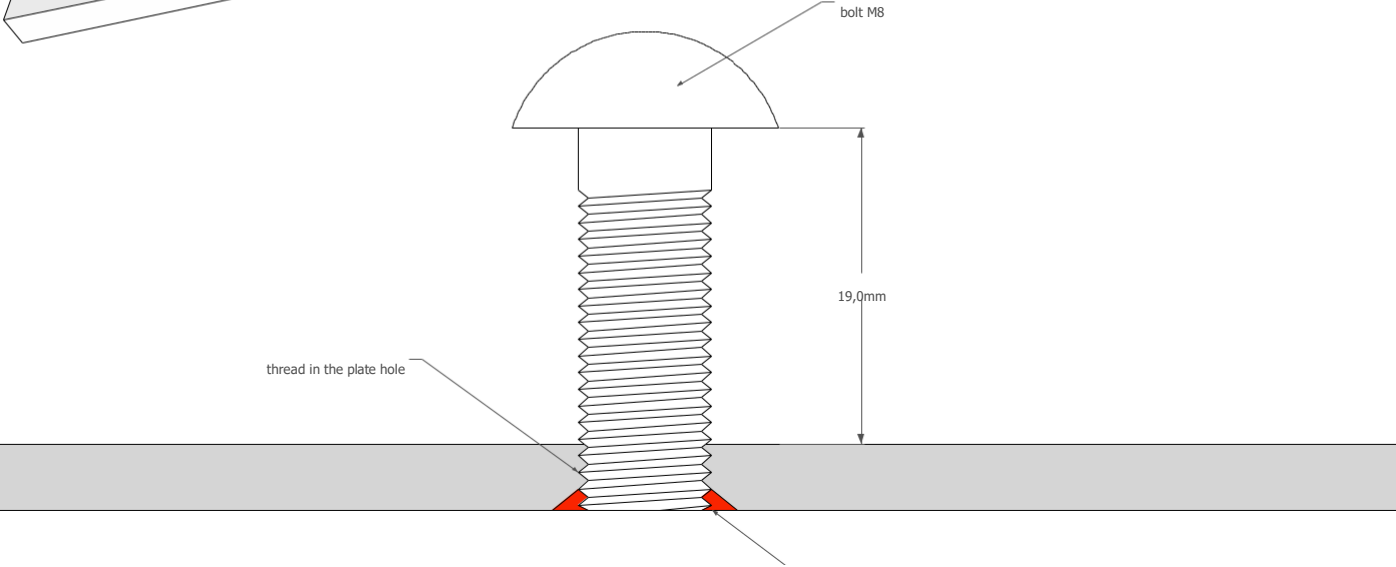
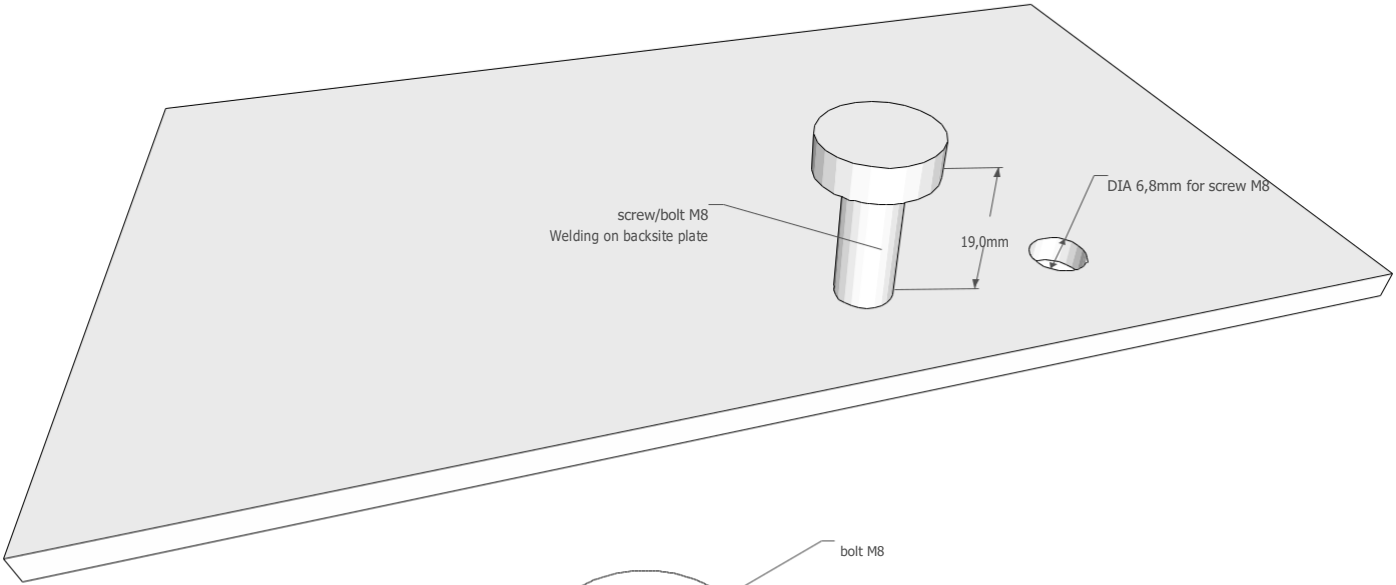
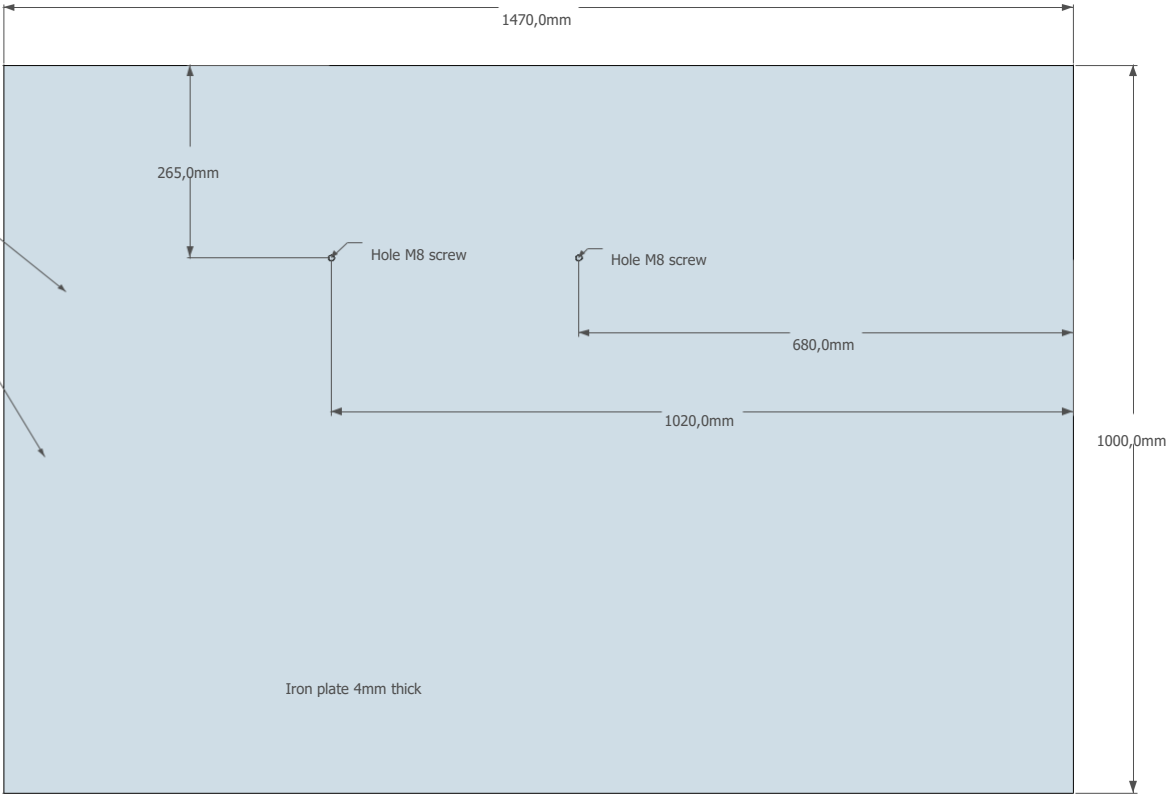
4. MAGIC PLATE

- The magic plate will be sent by BPOST (Belgian post service) if the performance take place within Europe. Costs of shipping are around €200.
- If for organizational reasons the plate has to be made on location by the theatre or festival; carefully follow the construction plans on the next pages. Please provide an electric drill with option 2.
- In both options; black matte acrylic paint should be provided to cover the 2 bolts on the plate.

MAGIC PLATE CONSTRUCTION DETAILS: OPTION 1

ANECKXANDER

Alexander Vantournhout



MAGIC PLATE CONSTRUCTION DETAILS: OPTION 2

